

Australian

# Knitting

Yarn • Embellishments • Patterns

AUSTRALIA'S  
FAVOURITE

33

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TO CREATE

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Vol 2 No 2

WINTER

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100 PAGES OF TIPS, TECHNIQUES AND IDEAS

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Pure wool  
handknitted  
scarf by Lynn  
Berry (2009)

## Calling all Scarf-Makers

Earlier this year the National Wool Museum and Craft Victoria sent out a challenge for craft enthusiasts to "stick their necks out" and submit an entry into the 2010 Scarf Festival, entitled "Reflections Scarf Festival 2010".

Knitters were invited to "be inspired to make a scarf which reflects your own unique identity, incorporating your artistic or cultural heritage. You may like to include patterns, colours or even images reflecting your heritage: knitted, woven or appliqued images are fine".

Presented in partnership with Craft Victoria, the Scarf Festival made a return to the National Wool Museum following last year's highly successful "Transformations" Festival in which almost 200 scarves were submitted from all over Australia and overseas.

This year there are 12 award categories, including Scarf of

the Year, Best Thematic Scarf, Best Felted Scarf and Best Scarf Made Using Sustainable Practices. Young craft enthusiasts are also encouraged, with special awards for the Best Scarf Made by a 12 Year Old or Younger, and Best Scarf Made by a 13-18 Year Old.

From 18 June until 25 July, every scarf entered is on display in the "Reflections" showcase exhibition, which is a visual celebration of diverse textures and techniques. The festival also boasts an extensive program of workshops and events in both Melbourne and Geelong.

For any enquiries, please call Elise Potter, Communications Officer, National Wool Museum, Ph: 03 5272 4704, or email [epotter@geelongcity.vic.gov.au](mailto:epotter@geelongcity.vic.gov.au)



Kia Ora by  
Lindy Hurley (2009)



Blue bubble scarf by  
Susan Nichols (2009)

# Patterns



*Red Pullon Top* — see page 52 for pattern instructions



*Latticed Scarf* — see page 55 for pattern instructions





*Angora Mittens* — see page 56 for pattern instructions





*Bobble Vest* — see page 57 for pattern instructions





*Pinin Chunky Sweater* — see page 60 for pattern instructions

*Granat Alpaca Lace*

— see page 64 for pattern instructions

*Tom's Scarf*

— see page 63 for pattern instructions





**Patons**

## Kids in Colour

Add colour to your tot with a raglan sleeve striped jumper.

### YARN

- Patons Dreamtime 8 ply 50g balls
- Two Colourways  
1, 2, 2, 2 x balls of 1st Colour (C1, 2956) or (C1, 2952)  
1, 2, 2, 2 x balls of 2nd Colour (C2, 2953) or (C2, 2955)  
1, 2, 2, 2 x balls of 3rd Colour (C3, 2943) or (C3, 2957)

### NEEDLES AND TOOLS

- 4.00mm knitting needles
- 4 stitch holders
- Wool sewing needle

### MEASUREMENTS

Size: 0, 3, 6, 9 months  
To Fit Chest: 35, 40, 45, 50 cm  
Actual Size: 43, 48, 55, 60 cm  
Length (approx): 22, 25, 28, 31 cm  
Sleeve Length (approx): 11, 13, 16, 19 cm

### TENSION

22 sts and 30 rows to 10cm over stocking st, using 4.00mm needles.

### WORKING PATTERN

#### BACK

Using 4.00mm needles and C2, cast on 45 (51, 58, 64) sts.

**Row 1:** WS Knit.

**Row 2:** Purl.

**Row 3:** Knit, inc 4 (4, 5, 5) sts evenly across. 49 (55, 63, 69) sts, completing purl fabric band.

#### Beg Stripe Patt:

Work in stocking st stripes of 2 rows C1, 2 rows C2 and 2 rows C3. Last 6 rows form stripe patt. Work a further 28 (34, 40, 46) rows stripe patt, ending with 2 rows C2. 34 (40, 46, 52) rows stripe patt in all.

#### Shape Raglan Armholes:

Keeping stripe patt correct, cast off 2 sts at beg of next 2 rows. 45 (51, 59, 65) sts. \*\*  
Dec one st at each end of next row, then in every foll 4th row until 31 (37, 51, 57) sts rem, then in every foll alt row until 29 (31, 31, 33) sts rem. Work 1 row. Leave rem sts on a stitch, holder for Neckband.

#### FRONT

Work as for Back to \*\*. Dec one st at each end of next row, then in every foll 4th row until 37 (41, 51, 57) sts rem, sizes 6 and 9 months only, then in every foll alt row until (43, 47) sts rem.

**All sizes:** 37 (41, 43, 47) sts.

Work 3 (3, 1, 1) row/s stripe patt.

#### Shape neck:

**Next row:** K2tog, patt 10 (11, 12, 14), turn.

\*\*\* Cont on these 11 (12, 13, 15) sts. Keeping stripe patt correct, dec one st at raglan edge in every foll 4th (4th, alt, alt) row 2 (1, 5, 6) time/s, sizes 0 and 3 months only, then in every foll alt row 1 (3) time/s, AT SAME TIME dec one st at neck edge in every row 4 times, then in every foll alt row 2 (2, 2, 3) times. 2 sts.

**Next row:** P2, turn, K2tog.

Fasten off. \*\*\*

Slip next 13 (15, 15, 15) sts onto stitch, holder and leave for Neckband. Join appropriate colour to rem sts, patt to last 2 sts, K2tog.  
Rep from \*\*\* to \*\*\*.

#### SLEEVES

Using 4.00mm needles and C3, cast on 27 (29, 29, 31) sts.

**Row 1:** WS Knit.

**Row 2:** Purl.

**Row 3:** Knit, thus completing purl fabric band.

#### Beg Stripe Patt:

Commencing with 2 rows C3 (C3, C1, C3), work in stripe patt as for Back, AT SAME TIME inc one st at each end of foll 3rd row, then in every foll 4th

(6th, 4th, 6th) row until there are 33 (37, 33, 39) sts, then in every foll 6th (8th, 6th, 8th) row until there are 37 (39, 43, 45) sts.  
Work a further 7 (7, 9, 9) rows stripe patt without shaping, thus ending with 2 rows C2.

#### Shape raglan:

Keeping stripe patt correct, cast off 2 sts at beg of next 2 rows. 33 (35, 39, 41) sts.  
Dec one st each end of next row, sizes 3, 6 and 9 months only, then in every foll 4th row (1, 1, 2) time/s.

#### All sizes: 31 (31, 35, 35) sts.

Dec one st at each end of every foll alt row until 5 (5, 7, 7) sts rem.  
Work 1 row.  
Leave rem sts on a stitch, holder.

#### NECKBAND

Join raglan seams, matching stripes and leaving left back raglan seam open for 4cm at top, noting that tops of sleeves form part of neckline.

With right side facing, using 4.00mm needles and C3, work across left sleeve stitch, holder as folls, K3 (3, 5, 5), K2tog; knit up 10 (10, 10, 12) sts evenly along left side of neck, work across sts from front stitch, holder as folls, (K2, K2tog) 3 times, K1 (3, 3, 3); knit up 10 (10, 10, 12) sts evenly along right side of neck, work across right sleeve stitch, holder as folls, K2tog, K1 (1, 3, 3), sl 1, K1, pss; then work across back stitch, holder as folls, (K2tog, K3) 5 (6, 6, 6) times, K4 (1, 1, 3), 60 (63, 67, 73) sts.

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** Knit.  
Cast off loosely purlways.

#### LEFT BACK OPENING EDGING

With right side facing, using 4.00mm needles and C2, knit up 13 sts evenly along side edge of neckband and left back raglan edge, one st at base of opening and 13 sts evenly along left sleeve raglan edge and side edge of neckband. 27 sts.

**Row 1:** K2, yfwd, K2tog, K4, yfwd, K2tog, knit to end. 2 buttonholes.  
Cast off knitways.

#### BUTTONS (MAKE 2)

Using 4.00mm needles and C1, cast on one st.

**Row 1:** (K1, P1, K1, P1) all into st. 4 sts.

**Row 2:** Purl.

**Row 3:** Knit.

**Row 4:** Purl.

**Row 5:** Sl 2, K2tog, p2sso. 1 st.  
Fasten off, leaving a long length of yarn to sew button. Form into a ball shape and use end to sew to back opening edging.

#### MAKING UP

Join side and sleeve seams, matching stripes. Sew on buttons.

Yarn available.

Patons

Ph: 1800 337 032

[www.patons.biz](http://www.patons.biz)

# Felted Clutch Bag

#### TYPE OF FELTING

Knitted machine washed

#### YARN

- 1 x ball Brown Pure wool chunky 14 ply
- Scrap Red pure wool 8 ply
- Scrap Purple pure wool 8 ply

#### NEEDLES AND TOOLS

8mm needle

#### MEASUREMENTS

Pre felt size width 28cm x height 23cm

#### STEP ONE:

##### MAKING BAG BASE

**Row 1:** In Brown yarn ch21, dc in 2nd ch from hook and each chain to end (20st), turn.

**Row 2:** ch1, dc in each st to end.

**Row 3:** Rep row 2 for a total of 7 rows, turn. ▶



Knit this bag with flower and add to the washing machine to finish.



### **Felted Clutch Bag continued.**

**Row 4:** Main Section – ch1, dc in each ST across row, DC in the end stitch of each row along the short row (7st), dc in each of the foundation chain, dc in the end stitch of each row along the other short row (7st) Join with a slip stitch to ch1. (54 st).

**Row 5:** ch1, dc in each ST around the bag, join with a sl st and turn after each row. Repeat for 4 more rows.

**Row 10:** Change yarn colour and crochet with 1 strand red and 1 strand purple. Repeat row 5 for a total of 3 rows.

**Row 13:** Change to Brown yarn and repeat row 5.

**Row 14:** ch1, dc in each ST around bag, join with sl st.

### **CREATE HANDLE**

**Row 15:** dc5, ch12, miss 12 stitches and dc in the next 15, ch12, miss 12

stitches and dc in the last 10 stitches. Sl st to beginning. (54 st)

**Next Rows:** dc 54 stitches for 3 rows, Cast off.

### **BAG TOP**

Change to a 4mm hook and use a single strand of purple yarn, sl st on to top row of bag ch around the top of the bag, join to sl st and cut thread.

### **INNER HANDLE**

Change to a 4mm hook and use a single strand of purple yarn, sl st on to inner handle and ch all around the inner handle, join to sl st and cut thread. Repeat this step for both handles.

### **FLOWER**

**Row 1:** ch5 and join to create loop.

**Row 2:** dc20 in the loop.

**Row 3:** sc1, dc1, sc1, sl st1, 5 times, join with sl st (20 st).

**Row 4:** ch7, slip stitch to top of the

dc, repeat 4 more times and join to top of dc.

**Row 5:** ch10, slip stitch to top of the dc, repeat 4 more times and join to top of dc1.

Cast off.

### **STEP TWO – FELTING**

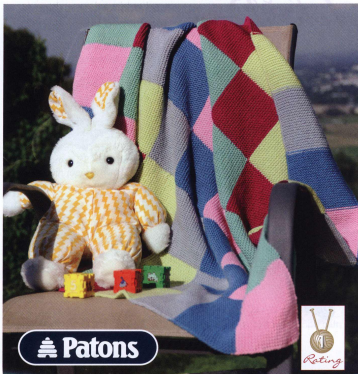
Tuck and trim all threads. Wash the bag and flower in a hot wash in a top loading washing machine with washing powder. Place in with the wool items some jeans or towels to help with the felting process. Keep checking on wool pieces until they have reached your desired size. Make sure you keep checking the wool so the inside of the bag does not felt together. Let dry and stitch the flower in place to finish.

Yarns available.

Creative Craft Class  
[www.creativecraftclass.com](http://www.creativecraftclass.com)

# Cot Blanket

Work these seven coloured strips for a colourful cot blanket.



### **YARN**

Patons Dreamtime 8 ply 50g balls  
Two colour options:

- 5 x 1st Colour (C1 – 2953) or (C1 – 2953)
- 5 x 2nd Colour (C2 – 2957) or (C2 – 2952)
- 5 x 3rd Colour (C3 – 2955) or (C3 – 2955)
- 5 x 4th Colour (C4 – 2943) or (C4 – 2949)
- 4 x 5th Colour (C5 – 2954) or (C5 – 2954)
- 4 x 6th Colour (C6 – 2956) or (C6 – 2957)

### **NEEDLES AND TOOLS**

4.00mm knitting needles  
Wool sewing needle

### **MEASUREMENTS**

120cm length x 84cm wide

### **TENSION**

21 sts by 44 rows = 10 cm over garter st, using 4.00mm Needles.

**Patons**



## WORKING PATTERN

### STRIP 1

Using 4.00mm needles and C4, cast on 27 sts.

Work in garter st (every row knit) until work measures 12cm from beg.

Change to C3.

\*\* Work in garter st, until work measures 12cm from beg of colour change. \*\*

Change to C2, rep from \*\* to \*\*.

Change to C1, rep from \*\* to \*\*.

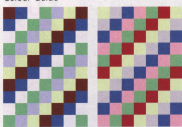
Cont in this manner using C6, C5, C4, C3, C2 and C1 (10 colour changes in all).

Cast off loosely.

### STRIP 2

Work as given for Strip 1 using C5, C4, C3, C2, C1, C6, C5, C4, C3 and C2.

## Colour Guide



### STRIP 3

Work as given for Strip 1 using C6, C5, C4, C3, C2, C1, C6, C5, C4 and C3.

### STRIP 4

Work as given for Strip 1 using C1, C6, C5, C4, C3, C2, C1, C6, C5 and C4.

### STRIP 5

Work as given for Strip 1 using C2, C1, C6, C5, C4, C3, C2, C1, C6 and C5.

### STRIP 6

Work as given for Strip 1 using C3, C2, C1, C6, C5, C4, C3, C2, C1 and C6.

### STRIP 7

Work as given for Strip 1.

### MAKING UP

Do not press. Join strips together, placing all cast-on edges at bottom and sewing in strip order (1 to 7) from left to right.

Yarn available.

### Patons

Ph: 1800 337 032

[www.patons.biz](http://www.patons.biz)

# Button Jacket and Beanie

Tiny tots' button jacket with a beanie to match.

## YARN

- 7, 8, 9, 11 x 25gm balls 4 ply Patons Dreamtime yarn
- 3 buttons

## NEEDLES AND TOOLS

- 3.25mm knitting needles
- 2.75mm knitting needles
- Stitch holder

## MEASUREMENTS

Size: 0, 3, 6, 12 months

Actual fit: 41, 48, 54, 60 cm

Sleeve: 11, 13, 16, 19 cm

## TENSION

27 sts by 55 rows = 10cm over garter st, using 3.25mm knitting needles.

## WORKING PATTERN

### BACK

Using 3.25mm needles cast on 57 (67, 75, 83) sts.

Knit in garter st (1st row is WS) until work measures 22 (25, 28, 32) cm

from beg, working last row on wrong side.

### Shaping shoulders:

Cast off 5 (7, 8, 9) sts at beg of next 4 rows, then 6 (7, 8, 9) sts at beg of foll 2 rows. Leave rem 25 (25, 27, 29) sts on stitch holder.

### LEFT FRONT

Using 3.25mm needles cast on 28 (33, 37, 41) sts. Knit in garter st (1st row is WS) until work measures 5 (5, 5, 5.5) cm less than back to beg of shoulder shaping, ending with a WS row. \*\* Work 1 row.

### Shape neck:

**Next Row:** Cast off 6 (6, 7, 7) sts knit to end. 22 (27, 30, 34) sts.

\*\*\* Dec at neck edge in next and alt rows until 19 (24, 27, 30) sts rem, then in foll 4th rows until 16 (21, 24, 27) sts rem.

Cont without shaping until work measures same as back to beg of

shoulder shaping, working last row on WS row.

### Shaping shoulder:

Cast off 5 (7, 8, 9) sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 6 (7, 8, 9) sts. \*\*\*

### RIGHT FRONT

Work as for Left Front to \*\*.

### Shape neck:

**Next Row:** Cast off 6 (6, 7, 7) sts knit to end. 22 (27, 30, 34) sts.

Work 1 row.

Work for Left Front from \*\*\* to \*\*\* working 1 row more before shoulder shaping.

### SLEEVES

Using 3.25mm needles cast on 37 (39, 41, 43) sts.

Knit in garter st (1st row is WS) until work measures 4 (4, 5, 5) cm from beg, working last row on WS. ▶



sleeve seams, reversing seam for rows below coloured threads for cuffs. Turn back cuffs onto right side. Sew on buttons.

### BEANIE

Using 3.25mm needles cast on 105 (121, 129, 137) sts.  
Knit in garter st (1st row is WS) until work measures 11 (12, 13, 14) cm from beg, working last row on WS.

### Shaping Crown:

**Row 1:** k1, \* k2tog, k11 (13, 14, 15) rep from \* to end. 97 (113, 121, 129) sts.

Knit 5 rows garter st.

**Row 7:** k1, \* k2tog, k10 (12, 13, 14) rep from \* to end. 89 (105, 113, 121) sts.

Knit 5 rows garter st.

**Row 13:** k1, \* k2tog, k9 (11, 12, 13) rep from \* to end. 81 (97, 105, 113) sts.

Knit 5 rows garter st.

**Row 19:** k1, \* k2tog, k8 (10, 11, 12) rep from \* to end. 73 (89, 97, 105) sts.

Knit 5 rows garter st.

**Row 25:** k1, \* k2tog, k7 (9, 10, 11) rep from \* to end. 65 (81, 89, 97) sts.  
Knit 3 rows garter st.

**Row 29:** k1, \* k2tog, k6 (8, 9, 10) rep from \* to end. 57 (73, 81, 89) sts.

Knit 3 rows garter st.

**Row 33:** k1, \* k2tog, rep from \* to end. 29 (37, 41, 45) sts.

**Row 34:** knit.

**Row 35:** k1, \* k2tog, rep from \* to end. 15 (19, 21, 23) sts.

Break off yarn leaving a tail. Run end through rem sts drawing up tightly and fastening off securely.

### MAKING UP

Do not press. Using back stitch, join seam, reversing seam at cast on edge for 3cm to form brim. Fold brim onto right side and catch in position if desired. Make a pom-pom if desired and attach to top of crown.

Yarns available.

Stitch n Time  
2/55 Colbee Court, Phillip ACT 2606  
Ph: 02 6282 8383

### Button Jacket and Beanie cont.

Tie a coloured thread at each end of last row to mark end of cuff.  
Change to 2.75mm needles.  
Cont in garter st, inc at each end of 3rd row and foll 6th rows 4 (4, 5, 5) times in all. 45 (47, 51, 53) sts.  
Change to 3.25mm needles.  
Cont in garter st, inc at each end of foll 6th rows until there are 51 (57, 63, 65) sts, then in foll 8th rows until there are 53 (59, 65, 71) sts.  
Cont without shaping until work measures 11 (13, 16, 19) cm (or desired length) from coloured threads, working last row on WS.  
Cast off loosely knitways.

### NECKBAND

Using back st join shoulder seams. With RS facing and using 2.75mm needles knit up 20 (20, 21, 22) st evenly along right side of neck knit across sts from back stitch holder, then knit up 20 (20, 21, 22) sts evenly along left side of neck. 65 (65, 69, 73) sts.

### RIGHT FRONT BAND

With RS facing and using 2.75mm needles knit up 53 (61, 69, 79) sts evenly along Right Front edge and side edge of neckband.  
Knit 2 rows garter st.

**Row 3:** k3, cast off 2sts, (k7 (7, 9, 11), cast off 2sts) twice, knit to end.

knit to last 17 (17, 21, 25) sts, turn, cast on 2sts, turn, (k7 (7, 9, 11), turn, cast on 2sts, turn) twice, k3. Creates 3 button holes.  
Knit 1 row garter st.  
Cast off loosely knitways.

### LEFT FRONT BAND

Work to correspond with Right Front Band, omitting buttonholes.

### MAKING UP

Do not press. Tie coloured threads 10 (11, 12, 13) cm down from beg of shoulder shaping on side edges of Back and Fronts to mark armholes.  
Sew in sleeves evenly between coloured threads, placing centre of sleeves to shoulder seams. Join side and

# Patterns



*Lari Silk Neck Wrap* see page 65 for pattern instructions



*Vest with Lace Panels* — see page 66 for pattern instructions.







*Rating*

*Multicolour Scarf* – see page 68 for pattern instructions



*Ribbed Jumper* — see page 69 for pattern instructions



# Patterns



*Fully Lily Possum* — see page 71 for pattern instructions

# Angora - Perfect for pampering

By Catherine Lees



Angora is popular for knitted and crocheted toys and softies such as this Amigurumi from Morris and Sons: [www.morrisandsons.com.au](http://www.morrisandsons.com.au)

**B**aby booties, fluffy scarves and cardigans – there is nothing like Angora for giving a sensation of being pampered. And for knitters it remains one of the most unique yarns to work with.

The Angora is an old breed of rabbit, and although the Romans kept these petit animals, an industry did not become established until the 1700s when they were introduced to France from England in 1723. The use of Angora fibre in garments was first recorded in 1870, although many consider that the heyday of Angora fashion occurred in the 1940s and 1950s, when plush twin sets were teamed with chic pencil skirts, capri pants and, of course, a string of pearls.

Angora wool refers to the downy coat produced by the Angora rabbit and is known for its softness, fine silky texture and the characteristic floating and furry appearance. While their names are similar, Angora wool or fibre is different to mohair, which comes from the Angora goat.

The most common types of Angora rabbit are the English, French, German, Satin and Giant, all of which produce different quality and quantity of fibre with many different colours. Commercially two types of rabbit types are frequently used: The French



Angora rabbits are very fluffy



Black and grey Angora yarn from Morris and Sons

Angora which has a bristly coat that is plucked, and the German Angora which has a woolly coat that is sheared to remove the fibre. Because the fur of the Angora rabbit naturally molts throughout the year, plucking does not hurt the animals.

During the 1930s the international industry began to develop a focus for quality, with selective breeding used until varieties were developed that resulted in finer fibre and higher yields. Angora wool is produced in Europe (France, Germany, Hungary and Finland), Chile, Argentina, India, Australia, New Zealand, China and the United States. France was the leading producer until the 1950s and China dominates the market today. Surprisingly, Angora fibre production is the third largest animal fibre industry in the world after wool and mohair.

The Angora industry is notable because the countries that produce the fibre tend to send their fibre to other countries for processing. The larger producer countries such as China and Chile export the raw fibre to be processed in Europe, Japan and Korea. The main retail markets are in North America, Western Europe and Japan. India, however, is an exception within the industry, being a producer, processor and consumer of Angora wool.

Fibre production is time consuming. Grooming is an important part of animal maintenance with each rabbit

needing to be groomed at least once or twice a week to prevent the fur from matting or felting, and there is also a danger that the rabbit will ingest the hair if there is too much excess hair.

Harvesting of the fibre in commercial operations occurs up to three to four times a year and it is collected by shearing or plucking the fur. Some keen knitters manage to spin their Angora fibre directly from the rabbit – which also does not hurt the animals in any way.

Historically, Australia has had a small Angora industry and more recently changes to state government laws now allow for commercial rabbit farming in most states. Being a labour intensive animal industry, producing Angora is different to other fibres and this makes it particularly suited to craft enthusiasts or hobby farmers, especially as the current international market only offers modest prices for the raw fibre.

The largest producer of Angora is China with some 50 million rabbits producing 10,000 tonnes of fibre annually, and some 50 per cent of the fibre is exported into the international market. This represents 90 per cent of the world fibre output. World Angora fibre prices peaked in 1985 at Aud\$89.32 per kg of raw fibre. It is estimated that each rabbit in a commercial farm produces 1.4kg per year.

## Fast Facts

- Angora fibre production is the third largest animal fibre industry in the world.
- The Angora rabbit (*Oryctolagus cuniculus*) is a species of the order Lagomorpha and is descended from European wild rabbit.
- Angora wool is very fine, being only 10-12 microns in diameter which compares to fine merino wool that is 18.5-20 microns, or to human hair that is 60-70 microns.
- There are 50 million Angora rabbits in China that produce about 10,000 tonnes of Angora fibre each year.
- Angora rabbit fibre is warmer than wool.

Handspun from Morris and Sons







*Vintage Angora evening jacket*

Angora's unique properties make it a versatile fibre. Blending the fibre with wool gives the yarn added elasticity, reduces the fluffy halo effect and decreases the price of the final garment or item. When blended with cotton or synthetics, Angora produces a high quality, lightweight, wash and wear fabric that can be used in designer wear such as suiting and jackets. And although some people associate Angora with a prickly effect, it is only the lower quality fibres that give this sensation.

Because Angora is much warmer than wool, it is often used in health wear products for those who are inactive and prone to feeling especially

cold, arthritis patients, or in thermal clothing for extremely cold climates. It is also the perfect fibre for use in knitted socks or baby booties – blending even a small amount of Angora with other fibres will increase the warmth of the socks significantly and the additional fibres will add elasticity for comfort and improved durability.

Some knitters are wary of trying Angora yarn because of the 'fluff factor' but it is an easy yarn to use. When hand knitting, one way to reduce the fluffy halo effect is to place the yarn in the fridge for a while to settle the fibres. Bamboo needles are sometimes recommended instead of

metal or plastic, as they offer a slightly more textured surface and reduce the slipperiness of the yarn against the needles. And many consider Angora yarns or blends perfect for machine knitters, as the strength of the yarn means it may not break as easily as other fibres.

Angora is also the perfect yarn to use if you are interested in making toys or animal softies. One of the newer trends is Amigurumi, or the Japanese art of crocheted animals and toys which are made by making a number of shapes in an unbroken spiral of single crochet, then joining them together to form the doll. As the Angora yarn is super soft, these small



*Stripes from Morris and Sons*



*Colourful Angora yarns from Morris and Sons*



*Sensation from Morris and Sons*

toys are the perfect gift for newborns or children.

And as with many yarns, knitters like to consider the wearability of the fibre. Shedding can be greatly reduced if the garment is carefully placed into a Ziploc bag, making sure to squeeze out as much air as possible; then placed into the freezer for several hours. When wearing Angora separates, it can be a good idea to team the garments with similar colours so any hair that does shed is less noticeable.

Like many luxury yarns, fabrics or items of Angora are only suitable for hand washing then carefully laying to air dry. If you do toss it in the washing machine you may as well kiss the beautiful garment goodbye. The exception to this rule is where the fabric contains a blend of at least 50 per cent synthetic fibre, such as polyester or acrylic. ■



*Angora is perfect for soft and warm baby booties*

## reflection

### Scarf Festival 2010

A time to reflect...

Don't miss Reflections Scarf Festival 2010 from 18 June to 25 July at the National Wool Museum in Geelong.

Featuring an eclectic collection of original handcrafted scarves, created to reflect the maker's own unique artistic heritage. Submitted by craftspeople from around Australia, most scarves are available for purchase.

Also on offer is an extensive program of craft workshops and events offered in both Melbourne and Geelong.

For more information and to download a workshop program, visit [www.nwm.vic.gov.au](http://www.nwm.vic.gov.au) or telephone 03 5272 4701.



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*Grey Jacket* — see page 72 for pattern instructions



*Scalloped Scarf and Hat* — see page 75 for pattern instructions





*Beanie and Scarf*— see page 77 for pattern instructions





*Man's Cable Jumper* — see page 78 for pattern instructions





*Baller Boudoirchief* — see page 81 for pattern instructions

# Shopping Guide



## 1. Yay! For Yarn

Mountain Colours – Hand-Painted Yarns  
SILK 'N' EWE  
50% Wool, 50% Raw Silk.

Yay! For Yarn  
PO Box 5772, Brendale Qld 4500  
Ph: 07 3264 7384  
Email: [info@yayforyarn.com.au](mailto:info@yayforyarn.com.au)  
[www.yayforyarn.com.au](http://www.yayforyarn.com.au)

## 2. Naturally Yarns

A wonderful 100% pure wool tweed in eight fashion colours. Aran Tweed by Naturally gives you the chunkier look of an Aran 10 ply yarn but its Woolen Spun construction gives a lightness of garment that will surprise you.

Wentworth Distributors NZ Ltd  
Free Phone NZ: 0800 738 998  
Free Phone AU: 1800 150 542  
[www.NaturallyYarnsNZ.com](http://www.NaturallyYarnsNZ.com)

## 3. Knitting Yarns By Mail

Knitting Pattern Book: Hand-knitted Gifts  
by Alison Craven – \$24.00.  
Circular Knitting Needles – available in  
sizes 2.75mm to 10mm; lengths from  
40cm to 80cm.  
New Heirloom Bamboo 8 ply yarn.

Knitting Yarns By Mail  
114 Fox and Fancles Road  
Boolarra South Vic 3870  
Ph: 0408 992 927



## 4. Tracey Lee

Tracey Lee wool is all handspun by Tracey Lee in the softest alpaca, silk and beautiful merino. Each creation is a one-off design which will add individuality to anything you create.

Phone: 0422 425 355  
Email: [tracey@traceylee.net](mailto:tracey@traceylee.net)  
Web: [www.traceylee.net](http://www.traceylee.net)



## 5. Knitalpaca

**Knitalpaca 'Granite' yarn:**  
The only thing softer than 100% alpaca yarn is this. 'Granite' is produced from fine, naturally black Australian alpaca fibre blended with 10% silk.  
Price per 50g ball: \$14.50.

**Knitalpaca**  
3695 Colac-Lavers Hill Road  
Ferguson Vic 3237  
Ph: 03 5235 9208 or  
0417 399 565  
Email: [info@knitalpaca.com.au](mailto:info@knitalpaca.com.au)



## 6. Woolshed @ Manuka

**Woolshed @ Manuka**  
Manuka Court, Bougainville Street, Manuka ACT 2603  
Ph: 02 6295 0061  
Email: [alexandra@woolshed.com.au](mailto:alexandra@woolshed.com.au)  
[www.woolshed.com.au](http://www.woolshed.com.au)



**WIN! A BOOK**



## 8. Australian Country Spinners

Valued at \$18.95, this new book is available through all good yarn shops. We have 20 copies to giveaway. Send your name and address details with the answer to the following question "What is the name of the book?" to:

Australian Knitting Book Competition, PO Box 8035, Glenmore Park NSW.

## 7. Woolshop Direct

Woolshop direct 2010 catalogue is now available \$15.00 in/ph"  
The catalogue is full colour and has not only 300 patterns to choose from but there are over 500 yarns samples. You can actually see, touch and feel the yarn before ordering. Its like having you own wool shop at home.

**Woolshop Direct**  
486 Whitehorse Rd  
Surrey Hills 3127  
(Near Union Rd)  
Ph: (03) 9836 9614  
[www.thewoolshop.com](http://www.thewoolshop.com)  
[hampton@thewoolshop.com](mailto:hampton@thewoolshop.com)







*Astraka Shawl* — see page 84 for pattern instructions





*Shadow Rib Sweater* — see page 85 for pattern instructions





*Coffee and Cream Knee Rug* — see page 87 for pattern instructions



*Millions With Paul Ridger* (see page 86 for pattern instructions)





*Nordic Style Scarf and Hat* — see page 89 for pattern instructions





# Flower Belt

## YARN

- Leftover yarn – Kauni 100% wool

## NEEDLES AND TOOLS

- 4mm crochet hook
- 3 x 6cm metal closed rings
- 7 x 2cm metal closed rings

## MEASUREMENTS

One size fits most, but if you would like a larger size, crochet the last chain lengths longer.

## WORKING PATTERN

### Large ring:

Make 3  
Ch 88 stitches around the ring. This has trapped the ring into the chain foundation.  
Join with a slip stitch.  
In the first 4 stitches: \* dc1, tr1, dc1, sl st. \* Continuing along the ring repeat

from \* to \* 21 more times. Join with a sl st and cut thread leaving a tail.

### Small ring:

Make 7  
Dc around the ring until it is full. This has trapped the ring into the chain foundation. Join with a sl st and cut thread leaving a tail.

## JOINING

Use the tails on the rings, join together the following 6 x rings, 1 x small, 1 x large, 1 x small, 1 x large and 1 x large ring.  
Onto the 6th large ring slip stitch on wool to the horizontal middle and ch10 sl st to a small ring, ch10 and slip stitch back to the original sl st on the large ring, ch10, sl st to the sl st on the small ring and cast off.

Using captured rings crochet a flower belt for jeans and casual wear.

\* Onto the last small ring slip stitch on wool to the horizontal middle and ch10 sl st to another small ring, ch10 and slip stitch back to the original sl st on the small ring, ch10, sl st to the sl st on the small ring and cast off \* Repeat from \* to \* 2 more times.  
Join the yarn to the horizontal middle end edge of the last ring and ch for 30cm, cut yarn and tie a knot at the end of the yarn. Repeat this step 2 more times.

To wear your belt, use an overhand knot on the 30cm long pieces and the last smallest ring.

Yarns available.

Creative Craft Class  
[www.creativecraftclass.com](http://www.creativecraftclass.com)



# Patchwork Throw

Self striping silk blend Noro yarn creates an exquisite palette of vivid and subtle hues.

This cleverly constructed blanket incorporates the techniques of knitting up stitches and three needle cast off, to great effect.

## YARN

- 15 x 50gm balls Noro Silk Garden or Kureyon
- 7 x balls Jo Sharp Classic DK colour 351 Muscat

## NEEDLES AND TOOLS

- 5.00mm knitting needles
- 6.00mm knitting needle
- 2 x 5.00mm circular needles 80cm or 100cm
- Wool sewing needle

## MEASUREMENTS

105 x 145 cm

## TENSION

17 sts by 10cm over garter stitch on 5.00 needles

## GETTING STARTED

Each Log Cabin Square when completed should measure 30cm. A ball of Silk Garden or Kureyon is not quite sufficient to knit one square. You may choose a section of another ball in toning shades, to start or complete each square. Keep all scraps for this purpose.

## WORKING PATTERN

Choose a bright colour from inside or outside of ball.  
Using thumb method, cast on 10 sts. Knit 20 rows garter st, (knit every row). On RS equal 10 garter ridges. Do not cast off, change to a different colour using another section of ball. The remainder of square is knitted continuously without breaking wool.

With RS facing, knit a further 20 rows garter st. Cast off, don't break the yarn, instead, pass the whole ball through the stitch and pull firmly to fasten off. Turn rectangle clockwise and with RS facing pick up 20 sts down side of rectangle (1st per garter ridge).

When picking up stitches choose the uppermost loop to minimise bulk on the WS of square.

Knit 19 rows, cast off.

Following the method above, continue picking up stitches and knitting 19 rows until finished.

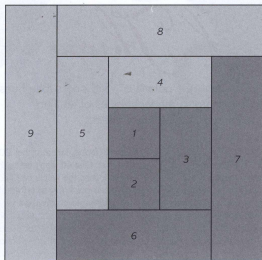
Section 4 will have 20 sts.

Sections 5 and 6 will have 30 sts.

Sections 7 and 8 will have 40 sts and section 9 will have 50 sts.

Complete section 9, see Diagram, do not cast off. Thread wool needle with





#### ◀ Patchwork Throw continued...

scrap yarn and thread through 50 sts. Make a total of 12 squares.

#### MAKING LOG CABIN STRIPS

Lay out squares in a colour sequence of choice. Draw a rough plan of layout. Ensure squares are all facing the same direction with section 9 facing the bottom of strip. Work on first strip.

Knit up 50 sts on spare needle. Using Jo Sharp DK with RS facing, knit 6 rows garter st (3 ridges on RS). Leave sts on spare needle. Using a second ball of Jo Sharp DK and RS facing pick up 50 stitches

across the top of the next square; section 7 on diagram.

Knit 5 rows garter st.

Using 3 needle cast off method, holding right sides together, loosely cast off all 50 sts.

Use 6.00 needle for cast off. The two squares will now be joined. Continue in this method joining the remaining 2 squares, top and bottom, to form a strip of four. Leave top and bottom of strips without borders. These will be done after the three strips are joined.

#### JOINING LOG CABIN STRIPS

Using Jo Sharp DK 5.00 circular needle and RS facing, pick up and knit 218 sts along side of strip. 50 sts for

each square, 6 sts for each join.

Knit 5 rows garter st.

Leave sts on needle. Break yarn.

Using Jo Sharp DK repeat this process down corresponding side of next strip. With right sides together use 3 needle cast off method, cast off all sts loosely. Two strips are now joined.

#### KNITTING OUTER BORDER

Using Jo Sharp DK, RS facing beg at top right hand square, pick up and knit 162 sts.

Knit 17 rows garter st, 9 ridges.

Cast off loosely with RS facing. Do not break, but pass ball through last st. Continue picking up 226 sts down long side of rug.

Knit 17 rows.

Cast off loosely with RS facing. Do not break, but pass ball through last st.

Pick up and knit 170 sts down short side of rug.

Knit 17 rows.

Cast off loosely with RS facing. Do not break, but pass ball through last st.

Pick up and knit 234 sts along final side of rug.

Knit 17 rows.

Cast off loosely.

#### MAKING UP

Sew in all ends.

Yarn available.

The Wool Inn  
450 High Street, Penrith NSW  
Ph: 02 4732 2201

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# Family Scarf

This oh so simple scarf uses a multi-strand fringe to give it great finish. Design by Alison Craven.



## YARN

- 4 (5) balls Patons Fi Fi colour 4 green
- 1 x 8 ply ball Panda Feltable Wool colour 160 cream
- 1 x 8 ply ball Heirloom Merino Magic colour 235 grass

## NEEDLES AND TOOLS

- 10mm knitting needles
- Crochet hook for fringing

## MEASUREMENTS

Child 14cm wide, 120cm  
Adult 14cm wide, 150cm long or length desired.

## TENSION

9.5 sts & 13 rows to 10cm on 10mm needles.

## WORKING PATTERN

Using Patons Fi Fi and 10mm needles cast on 18, (18) stitches.

**Row 1:** \* K1, P1, repeat from \* to end.

Repeat Row 1 until work measures 120, (150) cm or length desired. Cast off. Weave in ends.

## MAKING UP

To make fringe, work with 1 strand of each of the 8 ply yarns together;

cut 2 strands of yarn twice the length desired for the finished fringe. Keeping strands together, fold yarn in half and draw loop through stitch at end of scarf. Use a crochet hook to pull ends through loop and tighten. Repeat this process along both ends of scarf. Attach fringe to both ends.

Kits available.

Knitting Yarns by Mail  
114 Fox and Fancles Road  
Boolarra Sth Vic 3870  
[www.knittingyarns.com.au](http://www.knittingyarns.com.au)



## Instructions

# Red Pullon Top

A short sleeved  
pullon design by  
Filatura Di Crosa



### YARN

- 8 (13, 16, 19) 50gm balls Filatura Di Crosa Zara 100% extrafine Superwash Merino wool in colour #1466 Red

### NEEDLES AND TOOLS

- 3.5mm knitting needles
- 4mm knitting needles
- 3.5mm circular needle
- Cable needle
- Tapestry needle
- Stitch marker

### MEASUREMENTS

Sizes: Small (Medium, Large, X-Large)

Finished size:

Bust 84 (92, 100, 108) cm

Length 50 (54, 58, 62) cm

### SPECIAL ABBREVIATIONS

**M1K:** M1 knitwise: Lift strand between needles to left-hand needle and knit it through the back loop, twisting it.

**M1P:** Make 1 purlwise: Lift strand between needles to left-hand needle and purl it through the back loop, twisting it.

**C4B A:** Slip 1 st on cable needle and hold in back of work, k3, knit st from cable needle.

**C4F A:** Slip 3 sts on cable needle and hold in front of work, k1, k3 from cable needle.

**C4B B:** Slip 1 st on cable needle and hold in back of work, k3, purl st from cable needle.

**C4F B:** Slip 3 sts on cable needle and hold in front of work, p1, k3 from cable needle.

### TENSION

23 sts and 30 rows = 10cm in Stst with larger needles

27 sts and 30 rows = 10cm in moss st with larger needles



## GETTING STARTED

### Pattern Stitches Guide:

K2, P2 rib worked multiple of 4 sts + 2  
Stocking stitch (Stst)

P3, k2 rib: rib worked in rounds:  
worked multiple of 5.

**Row 1:** (RS) \* P3, k2 \*, rep from \* to \*.

**Row 2:** (WS) Work sts as they face you.  
Always rep Rows 1 and 2 for K3, P2 rib.

Moss stitch worked over an even  
number of sts.

**Row 1:** \* K1, p1 \*, rep from \* to \*.

**Row 2:** and foll even rows Work sts as  
they face you, p yo.

**Row 3:** \* P1, k1 \*, rep from \* to \*.

Repeat Rows 1-4 for Moss stitch.

### Diamond Pattern (over 32 sts):

**Row 1:** (RS) K11, p3, k4, p3, k11

**Row 2:** and foll even rows Work sts as  
they face you, p yo.

**Row 3:** (RS) K7, C4B B, p2, k6, p2,  
C4F B, k7.

**Row 5:** (RS) K6, C4B B, p2tog, yo,  
C4B A, C4F A, yo, p2tog, C4F B, k6.

**Row 7:** (RS) K5, C4B B, p2tog, yo,  
C4B A, k2, C4F A, yo, p2tog, C4F B,  
k5.

**Row 9:** (RS) K4, C4B B, p2tog, yo,  
C4B A, k4, C4F A, yo, p2tog, C4F B,  
k4.

**Row 11:** (RS) K3, C4B B, p2tog, yo,  
C4B A, k6, C4F A, yo, p2tog, C4F B,  
k3.

**Row 13:** (RS) K2, C4B B, p2tog, yo,  
C4B A, k8, C4F A, yo, p2tog, C4F B,  
k2.

**Row 15:** (RS) K1, C4B B, p2tog, yo,  
C4B A, k10, C4F A, yo, p2tog, C4F  
B, k1.

**Row 17:** (RS) C4B B, p2tog, yo, C4B  
A, k12, C4F A, yo, p2tog, C4F B.

**Row 19:** (RS) K3, p3, k20, p3, k3.

**Row 21:** (RS) C4F A, yo, p2tog, C4F  
B, k12, C4B B, p2tog, yo, C4B A.

**Row 23:** (RS) K1, C4F A, yo, p2tog,  
C4F B, k10, C4B B, p2tog, yo, C4B  
A, k1.

**Row 25:** (RS) K2, C4F A, yo, p2tog,  
C4F B, k8, C4B B, p2tog, yo, C4B  
A, k2.

**Row 27:** (RS) K3, C4F A, yo, p2tog,  
C4F B, k6, C4B B, p2tog, yo, C4B A, k3.

**Row 29:** (RS) K4, C4F A, yo, p2tog,  
C4F B, k4, C4B B, p2tog, yo, C4B  
A, k4.

**Row 31:** (RS) K5, C4F A, yo,  
p2tog, C4F B, k2, C4B B, p2tog,  
yo, C4B A, k5.

**Row 33:** (RS) K6, C4F A, yo,  
p2tog, C4F B, C4B B, p2tog, yo,  
C4B A, k6.

Repeat rows 1-34 for Diamond  
Pattern.

## WORKING PATTERN

### BACK

With smaller needles cast on 98  
(106, 116, 124) sts.

(RS) Begin k2, p2 rib.

Work even until piece measures  
7cm from beg, end with a WS  
row.

(RS) Cont with larger needles  
and work in Stst.

Work even until piece measures

9 (10, 11, 12) cm from beg, end with  
a WS row.

### Shape Sides:

Dec row (RS) K2, SKP, work to the last  
4 sts, end with k2tog, k2.

Work 9 rows.

Rep last 10 rows twice more – 92  
(100, 110, 118) sts.

Work even until piece measures 21.5  
(23, 24.5, 26) cm from beg, end with  
a WS row.

Inc (RS) K2, M1K, work to the last 2  
sts, end with M1K, k2.

Work 9 rows.

Rep last 10 rows twice more – 98  
(106, 116, 124) sts.

Work even until piece measures 30  
(32, 34, 36) cm from beg, end with a  
WS row.

### Shape Raglan:

(RS) Bind off 6 (6, 7, 8) sts at beg of  
foll 2 rows – 86 (94, 102, 108) sts.

Dec row (RS) K2, SKP, work to the last  
4 sts, end with k2tog, k2.

Work 1 row.

Rep last 2 rows 28 (31, 34, 36) more  
times – 28 (30, 32, 34) sts.

Work even until Raglans measure 20  
(22, 24, 26) cm from beg.

Bind off rem sts.

### FRONT

With smaller needles cast on 98 (106,  
116, 124) sts.

(RS) Begin k2, p2 rib.



Work even until piece  
measures 7cm from beg, end with a  
WS row.

(RS) Cont with larger needles and  
Stst 30 (33, 37, 42, 46) sts, 32 sts  
Diamond Pattern, 30 (33, 37, 42, 46)  
sts Stst.

Work even until piece measures 9  
(10, 11, 12) cm from beg, end with  
a WS row.

### Shape Sides:

Dec row (RS): K2, SKP, work to the  
last 4 sts, end with k2tog, k2.

Work 9 rows.

Rep last 10 rows twice more – 92  
(100, 110, 118) sts.

Work even until piece measures 21.5  
(23, 24.5, 26) cm from beg, end with  
a WS row.

Inc row (RS) K2, M1K, work to the last  
2 sts, end with M1K, k2.

Work 9 rows.

Rep last 10 rows twice more – 98  
(106, 116, 124) sts.

Work even until piece measures 30  
(32, 34, 36) cm from beg, end with a  
WS row.

Place the stitch markers each side of  
the central 30 (32, 34, 36) sts.

### Shape Raglan:

(RS) Bind off 6 (6, 7, 8) sts at beg of  
foll 2 rows – 86 (94, 102, 108) sts.

Dec row (RS) K2, SKP, work to the last  
4 sts, end with k2tog, k2.

Work 1 row.





◀ **Red Pullon Top continued.**

Rep last 2 rows 19 (23, 25, 27) more times; AT THE SAME TIME, at 11 cm from beg of raglan, end with a WS row  
**Shape Neck (RS)** Work to marked sts, join a second ball of yarn and bind off centre 30 (32, 34, 36) sts and work rem sts as established. End the 2 parts separately.  
**Work Right Front.**  
**Work return row.**  
**Double bind off row (RS)** Bind off 2 sts and work foll sts as established.  
**Work 1 row.**  
**Rep last 2 rows once more.**  
**Bind off row (RS)** Bind off 1 st and work foll sts.  
**Work 1 row.**

**Rep last 2 rows 2 (3, 4, 5) more times.**  
**(RS)** Bind off rem st.  
 No more sts on needle.  
**Left Front:** Work as the Right Front reversing shaping.  
**Bind off on WS row.**

**RIGHT SLEEVE**

With smaller needles cast on 74 (80, 86, 92) sts.  
**(RS)** Begin k2, p2 rib.  
 Work even until piece measures 5 cm from beg, end with a WS row.

**Shape Sleeve:**

**(RS)** Cont with larger needles and work k1, M1P, work in moss st to the last st starting with k1, M1P, k1.

**Work 1 row in moss st.**  
**Rep last 2 rows 3 more times** working incs over the moss sts – 76 (80, 92, 98) sts.  
**Work even until piece measures 7.5 (8, 9, 10) cm from beg,** end with a WS row.

**Shape Raglan:**

**(RS)** Bind off 5 (6, 7, 8) sts at beg of foll 2 rows – 70 (74, 78, 82) sts.  
**Dec row (RS)** K2, SKP, work to the last 4 sts, end with k2tog, k2.  
**Work 3 rows.**  
**Rep last 4 rows 12 (14, 16, 18) more times – 44 sts.**

**Neckline rounded edge:**

**(RS)** Bind off 7 sts, work to the last 4 sts, end with k2tog, k2 – 37 sts.  
**Work 1 row.**  
**Rep last 2 rows twice more.**  
**(RS)** Bind off 6 sts, work to the last 4 sts, end with k2tog, k2 – 37 sts.  
**Work 1 row.**  
**Rep last 2 rows twice more – 7 sts.**  
 At 31.5 (33.5, 36, 38.5) cm from beg bind off rem sts.

**LEFT SLEEVE**

Work as for Right Sleeve reversing shaping.  
 Work the Neckline rounded edge on WS rows and cont decs on the right, on RS rows.

**MAKING UP**

Join raglan seams.  
**(RS)** With circular needle knit up 140 (145, 150, 155) sts along neckline edge.  
**(RS)** Begin p3, k2 rib in rounds, starting with p3.  
**Work 5 rounds.**  
**Dec round:** \* p2tog, p1, k2\*, rep from \* to \* throughout round.  
**Cont in k2, p2 rib.**  
 Work even until piece measures 15 cm from beg.  
**Bind off all sts.** Join side and underarm seams.

Yarns available.

Wentworth Distributors NZ Ltd  
 Free Phone NZ: 0800 738 998  
 Free Phone AU: 1800 150 542  
[www.NaturallyYarnsNZ.com](http://www.NaturallyYarnsNZ.com)

# Latticed Scarf

Lattice work is complemented with contrasting flowers in this crochet design by Wondoflex Yarn Craft Centre.

## YARN

2 balls Zara MC for Lattice  
2 part balls Zara C1 and C2 for flowers

## NEEDLES AND TOOLS

4.5mm crochet hook

## MEASUREMENTS

150cm

## TENSION

We have used 4.50mm hook - use a larger or smaller hook as desired to achieve the drape you are happy with.

## GETTING STARTED

After completing lattice make 10 flowers and add randomly to scarf.

## WORKING PATTERN

Using MC, make 38 chains.

**Row 1:** 1 tr into 8th ch from hook, 2 ch, miss 2 ch, 1 tr into next ch, rep from \* to end finishing with 1 tr in last chain.

**Row 2:** (1 dc 1 ch) into 1st tr, \* 2 ch, miss 2 ch, 1 tr on top of next tr, rep from \* to turning chains at end of row. 1 tr into 3rd turning chain (space should be the same as across the row). Repeat the 2nd row until work measures approximately 150cm. Finish off and sew in ends.

## Large Flowers:

Make 6 in both C1 and C2 and 4 in MC. Using 4.50 crochet hook make 4 ch and join with sl st to form ring.

**1st round:** 1 ch, 12 dc into the ring. Join with a sl st to the first ch.

**2nd round:** 4 ch, 3 dtr into 1st dc, 4 ch, 1 dc into same dc. \* Miss 1 dc, 1 dc into next dc, 3 ch, 3 dtr into same dc, 4 ch, 1 dc into same dc. Rep from \* until 6 petals have been worked. Finish off and sew in ends.

## Small Flowers:

Make 4 in both C1 and C2

Using 4.50 mm hook, make 4 ch and join with a sl st to form ring.

**1st round:** 1 ch, 12 dc into the ring and join with sl st to form ring.

**2nd round:** 3 ch, 3 tr into 1st dc, 3 ch, 1 dc into same dc. \* Miss 1 dc, 1 dc into next dc, 2 ch, 3 tr into same dc, 3 ch, 1 dc into same dc. Rep from \* until 6 petals have been worked. Finish off and sew in ends.

## MAKING UP

Place flowers randomly at both ends of scarf and secure in place.

## Tassels:

Make 4

Using double thickness of MC, make length of chain 28cm long. Attach one length through each corner and knot ends.

Yarns available.

Wondoflex Yarn Craft Centre  
1353 Malvern Road  
Malvern Vic  
Ph: 03 9822 6231  
[www.wondoflex.com.au](http://www.wondoflex.com.au)



# Angora Mittens

## YARN

- 2 x 25gm balls Anny Blatt Angora Super 70% angora, 30% wool

## NEEDLES AND TOOLS

- 4 short 4.00mm double ended needles
- Stitch markers

## MEASUREMENTS

Size: 18cm hand circumference, 21cm long

## SPECIAL ABBREVIATIONS

M1 = Make 1, lift horizontal loop between sts. Place on left hand needle and knit into the back of it.

## TENSION

As per wool

## GETTING STARTED

Mittens are worked as a tube, with a gusset for the thumb. Stitches are picked up around thumb opening after completion of mitt.

## WORKING PATTERN

Mittens make 2.

Cast on 44 sts onto 3 needles as follows, 16 sts each on 2 needles, 12 sts on 3rd needle. Place marker (pm) at end of sts. Join for working in the round ensuring there are no twists in cast on sts.

**Round 1:** \* K3, P1 \*, repeat from \* to \* until end of round.

Repeat round 1 until piece measures 13cm.

## Thumb gusset:

**Round 1:** K3, pm, M1, K1, M1, pm, work in rib as established to end. 46 sts. Slip marker in every round.

**Round 2:** K3, knit all sts between markers, work in established rib to end.

**Round 3:** K3, M1, knit to 2nd marker, M1, work in rib to end.

Repeat Rounds 2 and 3 until 13 sts between markers. Repeat Round 2 once more.

These gorgeous gloves are knitted without seams. Make the flower decoration for one glove and place a pearl or fancy button in the centre.

**Next Round:** K3, cast on 5 sts using the backward loop cast on method, place the 13 sts onto a spare thread of smooth yarn. This is more flexible than a stitch holder.

**Next Row:** (knit 5, purl 1) 2 times, work in established rib to end.

**Next Row:** K3, sl1, k1, pss0, P1, K2tog, K3, P1, work in rib to end.

**Next Row:** (knit 4, purl 1) 2 times, work in established rib to end.

**Next Row:** K2, sl1, k1, pss0, P1, K2tog, K2, P1, work in rib to end.

**Next Row:** (knit 5, purl 1) 2 times, work in established rib to end.

**Next Row:** \* K3, P1 \* repeat from \* to \* to end.

Continue in K3, P1 rib till work measures 21cm from cast on. Cast off.

## Thumb:

Divide 13 sts from thread on to 2 needles. With third needle pick up 5 sts across top of thumb opening. Knit 5 rounds. Cast off all sts.

## FLOWER TRIM

Cast on 12 sts leaving a tail of 20cm.

**Row 1:** (RS) Knit into front and back of each st. 24 sts.

**Rows 2, 4 and 6:** (WS) Purl.

**Row 3:** As row 1. 48 sts.

**Row 5:** As row 1. 96 sts.

## MAKING UP

Cast off all sts. To form rosette, pinch the inner corner and rotate until desired effect is achieved. Using a tapestry needle and yarn from cast on, thread needle through all layers of the flower to secure. Sew button or pearl into centre of flower. Stitch rosette onto wrist of left or right mitt.

Complete kit with yarn and flower button: \$40.

The Wool Inn  
450 High Street, Penrith NSW  
Ph: 02 4732 2201



# Bobble Vest

Make interesting texture by adding bobble stitches to this vest in a larger ply wool.

## YARN

- 8, 9, 10, 11, 12 x 50gm balls  
Cleckheaton Country Wide

## NEEDLES AND TOOLS

- 6.50mm knitting needles
- 7.00mm knitting needles
- 6.50mm double-pointed knitting needles
- 2 stitch holders
- Wool sewing needle

## MEASUREMENTS

To Fit Bust: 70, 75-80, 85-90,  
95-100, 105-110 cm  
Actual Size (at underarm): 78, 88, 98,  
108, 118 cm  
Length (approximately): 55, 56, 57,  
58, 59 cm

## SPECIAL ABBREVIATION

MB = (K1, P1) twice all into next st,  
then pass 2nd, 3rd and 4th sts over  
first st and off needle.

## TENSION

14 sts and 19 rows to 10cm over patt,  
using 7.00mm needles.

## WORKING PATTERN

### BACK

Using a pair of 6.50mm needles, cast  
on 54 (62, 70, 78, 82) sts.

### Beg Rib Band:

**Row 1:** K2, \* P2, K2, rep from \* to end.

**Row 2:** P2, \* K2, P2, rep from \* to end.  
Rep last 2 rows 4 (2, 2, 2, 2) times. ▶



Cleckheaton



# ◀ **Bobble Vest continued.**

## **Beg Side Shaping:**

Keeping rib correct, dec one st at each end of next and foll 4th rows until 44 (50, 58, 66, 70) sts rem.

Work 1 row rib, inc (inc, inc, dec, inc) 0 (0, 1, 1, 1) st/s in centre. 44 (50, 59, 65, 71) sts.

Change to a pair of 7.00mm needles and work 2 rows stocking st, beg with a knit row.

## **Beg Main Patt:**

**Row 1:** Inc in first st, knit to last st, inc in last st. 46 (52, 61, 67, 73) sts.

**Row 2:** Knit.

**Row 3:** Knit.

**Row 4:** Purl.

**Row 5:** K1, \* K2, MB, rep from \* to last 3 sts, K3.

Work 3 rows stocking st, beg with a purl row, inc one st at each end of 2nd row. 48 (54, 63, 69, 75) sts.

**Row 9:** Knit.

**Row 10:** Knit.

Work 4 rows stocking st, beg with a knit row, inc one st at each end of 3rd row. 50 (56, 65, 71, 77) sts.

**Row 15:** Knit.

**Row 16:** Knit.

**Row 17:** Knit.

**Row 18:** Purl.

**Row 19:** Inc in first st, K1, MB, \* K2, MB, rep from \* to last 2 sts, K1, inc in last st. 52 (58, 67, 73, 79) sts.

Work 3 rows stocking st.

**Row 23:** Knit.

**Row 24:** Knit.

Work 4 rows stocking st, beg with a knit row, inc one st at each end of 1st row. 54 (60, 69, 75, 81) sts.

**Row 29:** Knit.

**Row 30:** Knit.

**Row 31:** Inc in next st, knit to last st, inc in last st. 56 (62, 71, 77, 83) sts.

**Row 32:** Purl.

**Row 33:** \* K2, MB, rep from \* to last 2 sts, K2.

**Row 34:** Purl.

## **Shape Armholes:**

**Row 1:** Cast off 4 (5, 7, 8, 9) sts, knit to end.

**Row 2:** Cast off 4 (5, 7, 8, 9) sts, purl to end. 48 (52, 57, 61, 65) sts.

**Row 3:** K2tog, knit to last 2 sts, K2tog. 46 (50, 55, 59, 63) sts.

**Row 4:** Knit.

Work 4 rows stocking st, dec one st at each end of 1st and 3rd rows. 42 (46, 51, 55, 59) sts. \*\*

**Row 9:** K2tog, knit to last 2 sts, K2tog. 40 (44, 49, 53, 57) sts.

**Row 10:** Knit.

Work 2 rows stocking st, dec 0 (1, 1, 1) st/s at each end of 1st row. 40 (42, 47, 51, 55) sts.

**Row 13:** (K2tog) 0 (0, 1, 1, 1) time/s, K3 (1, 0, 2, 1), MB, \* K2, MB, rep from \* to last 3 (1, 2, 4, 3) st/s, K3 (1, 0, 2, 1), (K2tog) 0 (0, 1, 1, 1) time/s. 40 (42, 45, 49, 53) sts.

Work 3 rows stocking st, dec 0 (0, 1, 1) st/s at each end of 2nd row. 40 (42, 43, 47, 51) sts.

**Row 17:** (K2tog) 0 (0, 0, 1, 1) time/s, knit to last 0 (0, 0, 2, 2) sts, (K2tog) 0 (0, 0, 1, 1) time/s. 40 (42, 43, 45, 49) sts.

**Row 18:** Knit.

Work 4 rows stocking st, dec 0 (0, 0, 0, 1) st/s at each end of 1st row. 40 (42, 43, 45, 47) sts.

\*\*\* Knit 2 rows.

Work 2 rows stocking st.

**Next Row:** K3 (1, 3, 1, 2), MB, \* K2, MB, rep from \* to last 3 (1, 3, 1, 2) sts, K3 (1, 3, 1, 2).



Work 3 rows stocking st.

Knit 2 rows.

Work 4 rows stocking st. \*\*\*

Last 14 rows incl form patt (from \*\*\* to \*\*\*).

Cont in patt until work measures 21 (22, 23, 24, 25) cm from beg of armhole shaping, working last row on wrong side.

### Shape Shoulders:

Keeping patt correct, cast off 7 (7, 7, 8, 8) sts at beg of next 2 rows. Leave rem 26 (28, 29, 29, 31) sts on a stitch holder for neckband.

### FRONT

Work as given for Back to \*\*.

### Shape Neck:

**Row 1:** K2tog, K10 (11, 13, 15, 16), turn.

Cont on these 11 (12, 14, 16, 17) sts for left side of neck.

**Row 2:** Knit.

**Row 3:** (K2tog) 0 (1, 1, 1, 1) time/s, knit to last 2 sts, K2tog. 10 (10, 12, 14, 15) sts.

**Row 4:** Purl.

**Row 5:** (K2tog) 0 (0, 1, 1, 1) time/s, K3 (1, 0, 2, 2), MB, (K2, MB) 1 (2, 2, 2, 2) time/s, K1 (0, 1, 1, 2), K2tog. 9 (9, 10, 12, 13) sts.

Work 3 rows stocking st, dec 0 (0, 1, 1, 1) st/s at beg of 2nd row. 9 (9, 9, 11, 12) sts.

**Row 9:** (K2tog) 0 (0, 0, 1, 1) time/s, knit to last 2 sts, K2tog. 8 (8, 8, 9, 10) sts.

**Row 10:** Knit.

Work 2 rows stocking st, dec 0 (0, 0, 0, 1) st/s at beg of 1st row. 8 (8, 8, 9, 9) sts.

Work 2 rows stocking st, dec one st at end of 1st row. 7 (7, 7, 8, 8) sts.

Knit 2 rows.

Work 2 rows stocking st.

**Next Row:** K3 (1, 3, 2, 2), MB, (K2, MB) 0 (1, 0, 1, 1) time/s, K3 (2, 3, 2, 2).

Work 3 rows stocking st.

Knit 2 rows.

Work 4 rows stocking st.

Cont in patt (without further dec) until armhole measures same as Back to beg of shoulder shaping, ending with same patt row.

### Shape Shoulder:

Cast off rem 7 (7, 7, 8, 8) sts.

Slip next 18 (20, 21, 21, 23) sts onto a stitch holder and leave for neckband.

With right side facing, join yarn to rem 12 (13, 15, 17, 18) sts, knit to last 2 sts, K2tog.

Cont on these 11 (12, 14, 16, 17) sts for right side of neck.

**Row 2:** Knit.

**Row 3:** K2tog, knit to last 0 (2, 2, 2, 2) sts, (K2tog) 0 (1, 1, 1, 1) time/s. 10 (10, 12, 14, 15) sts.

**Row 4:** Purl.

**Row 5:** K2tog, K1 (0, 0, 1, 2), MB, (K2, MB) 1 (2, 2, 2, 2) time/s, K3 (1, 1, 0, 2), (K2tog) 0 (0, 1, 1, 1) time/s. 9 (9, 10, 12, 13) sts.

Work 3 rows stocking st, dec 0 (0, 1, 1, 1) st/s at end of 2nd row. 9 (9, 9, 11, 12) sts.

**Row 9:** K2tog, knit to last 0 (0, 0, 2, 2) sts, (K2tog) 0 (0, 0, 1, 1) time/s. 8 (8, 8, 9, 10) sts.

**Row 10:** Knit.

Work 2 rows stocking st, dec 0 (0, 0, 0, 1) st/s at end of 1st row. 8 (8, 8, 9, 9) sts.

Work 2 rows stocking st, dec one st at beg of 1st row. 7 (7, 7, 8, 8) sts.

Knit 2 rows.

Work 2 rows stocking st.

**Next Row:** K3 (2, 3, 2, 2), MB, (K2, MB) 0 (1, 0, 1, 1) time/s, K3 (1, 3, 2, 2).

Work 3 rows stocking st. Knit 2 rows.

Work 4 rows stocking st.

Cont in patt (without further dec) until armhole measures same as Back to beg of shoulder shaping, ending with same patt row. Work 1 row patt.

### Shape Shoulder:

Cast off rem 7 (7, 7, 8, 8) sts.

### Neckband:

Join shoulder seams. With right side facing, using 6.50mm double, pointed needles, and beg at left shoulder seag, knit up 30

(32, 31, 31, 31) sts evenly along left front neck shaping, knit across sts from front neck stitch holder, knit up 30 (32, 31, 31, 31) sts evenly along right front neck shaping, then knit across sts from back neck stitch holder. 104 (112, 112, 112, 116) sts.

**Round 1:** \* K2, P2, rep from \* to end. Rep 1st round 5 times (6 rounds rib in all).

Cast off loosely in rib.

### Armhole Bands:

Join side seams. With right side facing, using 6.50mm double, pointed needles, knit up 56 (60, 64, 68, 72) sts evenly around armhole edge.

Round 1: \* K2, P2, rep from \* to end. Rep 1st round 5 times (6 rounds rib in all).

Cast off loosely in rib.

Sew in ends.

Yarn available.

Cleckheaton Yarns

1800 337 032

[www.cleckheaton.biz](http://www.cleckheaton.biz)



# Persia Chunky Sweater

Make this great chunky style in a short top or sweater style.



## YARN

### Sweater:

- 8 (9, 10, 11, 12, 13) x 50gm balls  
Persia Chunky shade 397

### Top:

- 6 (7, 8, 9, 10, 11) x 50gm balls  
Persia Chunky shade 396

## NEEDLES AND TOOLS

- 5.5mm knitting needles
- 4.5mm knitting needles
- Stitch holders

## MEASUREMENTS

To fit bust: 81/86 (91/97, 102/107,  
112/117, 122/127, 132/137) cm  
Sleeve length: 48 (48, 49, 50, 50,  
51) cm

## SPECIAL ABBREVIATIONS

O = do no rows

## TENSION

14 sts by 19 rows to 10cm, over  
stocking stitch on 5.5mm needles.

## GETTING STARTED

2x2 rib pattern,

Row 1: \* K2, p2, rep from \* to last 2  
sts, k2.

Row 2: P2, \* k2, p2, rep from \* to  
end.

## WORKING PATTERN

### SWEATER

#### BACK

Using 4.5mm needles and thumb  
method cast on 74 (82, 90, 98, 106,  
114) sts loosely.

Work in 2x2 rib for 5cm, ending with  
a RS row.

**Next Row:** P4 (4, 4, 4, 8, 4), p2tog,  
(p5 (6, 7, 6, 6, 6), p2tog) 9 (9, 9,  
11, 11, 13) times, p5 (4, 3, 4, 8, 4).  
64 (72, 80, 86, 94, 100) sts.

Change to 5.5mm needles and  
proceed as follows:

**Row 1:** Knit.

**Row 2:** Purl.

These 2 rows will now be referred to as st-st (stocking stitch). \*\*

Working in st-st (throughout) cont until back measures 49 (49, 51, 53, 55, 59)cm, ending with a WS row.

#### Shape Armholes:

Work 6 (6, 6, 8, 8) rows dec 1 st at each end of every row.

52 (60, 68, 70, 78, 84) sts. \*\*\*

Cont without shaping until armholes measure 19 (21, 23, 25, 27, 27)cm, ending with a WS row.

#### Shape Shoulders:

Cast off 7 (9, 11, 10, 12, 14) sts loosely at beg of next 2 rows. 38 (42, 46, 50, 54, 56) sts.

Cast off 7 (9, 11, 11, 13, 14) sts loosely at beg of next 2 rows. 24 (24, 24, 28, 28, 28) sts.

Leave rem 24 (24, 24, 28, 28, 28) sts on a stitch holder.

#### FRONT

Work as given for Back to \*\*\*.

Cont without shaping until armholes measure 6 (8, 9, 11, 13, 12)cm ending with a WS row.

#### Shape Neck:

**Next Row:** K21 (25, 29, 28, 32, 35), turn, leave rem 31 (35, 39, 42, 46, 49) sts on a stitch holder.

Working on these 21 (25, 29, 28, 32, 35) sts only proceed as follows:

**Next Row:** Purl.

Work 4 rows dec 1 st at neck edge in every row. 17 (21, 25, 24, 28, 31) sts.

Work 5 rows dec 1 st at neck edge in next and every foll alt row. 14 (18, 22, 21, 25, 28) sts.

Cont without shaping until armhole measures 19 (21, 23, 25, 27, 27) cm, ending with a WS row.

#### Shape Shoulder:

**Next Row:** Cast off 7 (9, 11, 10, 12, 14) sts loosely, knit to end. 7 (9, 11, 11, 13, 14) sts.

**Next Row:** Purl.

Cast off rem 7 (9, 11, 11, 13, 14) sts loosely.

With RS facing, working on rem 31



(35, 39, 42, 46, 49) sts, slip 10 (10, 10, 14, 14, 14) sts onto a stitch holder, rejoin yarn to rem 21 (25, 29, 28, 32, 35) sts and knit to end.

**Next Row:** Purl.

Work 4 rows dec 1 st at neck edge in every row. 17 (21, 25, 24, 28, 31) sts.

Work 5 rows dec 1 st at neck edge in next and every foll alt row. 14 (18, 22, 21, 25, 28) sts.

Cont without shaping until armhole measures 19 (21, 23, 25, 27, 27) cm, ending with a RS row.

#### Shape Shoulder:

**Next Row:** Cast off 7 (9, 11, 10, 12, 14) sts loosely, purl to end. 7 (9, 11, 11, 13, 14) sts.

**Next Row:** Knit.

Cast off rem 7 (9, 11, 11, 13, 14) sts loosely.

#### SLEEVES (BOTH ALIKE)

Using 4.5mm needles and thumb method cast on 42 (42, 42, 46, 50, 50) sts loosely, work in 2x2 rib for 5cm, ending with a RS row.

**Next Row:** P2 (5, 5, 7, 3, 4), p2tog, (p3 (4, 8, 4, 4, 6), p2tog) 7 (5, 3, 5, 7, 5) times, p3 (5, 5, 7, 3, 4). 34 (36, 38, 40, 42, 44) sts.

Change to 5.5mm needles and working in st-st (throughout) proceed as follows:

Inc 1 st at each end of next and every foll 10th (8th, 8th, 6th, 6th, 6th) row to 46 (46, 56, 54, 64, 64) sts.

Inc 1 st at each end of every foll 12th ▶

## **Persia Chunky Sweater continued.**

(10th, 10th, 8th, 8th, 8th) row to 50 (54, 58, 64, 68, 70) sts.

Cont without shaping until sleeve measures 48 (48, 49, 50, 50, 51) cm, or length required, ending with a WS row.

### **Shape Sleeve Top:**

Work 6 (6, 6, 8, 8, 8) rows dec 1 st at each end of every row. 38 (42, 46, 48, 52, 54) sts.

### **For 2nd, 3rd, 4th, 5th and 6th sizes only:**

Work (2, 4, 4, 4, 4) rows dec 1 st at each end of 1st and foll (0, 2nd, 2nd, 2nd, 2nd) row. (40, 42, 44, 48, 50) sts.

### **For all 6 sizes:**

Cast off 2 sts loosely at beg of next 14 (14, 10, 10, 10, 8) rows. 10 (12, 22, 24, 28, 34) sts.

Cast off 3 sts loosely at beg of next 2 (2, 4, 4, 4, 6) rows. 4 (6, 10, 12, 16, 16) sts.

Cast off rem 4 (6, 10, 12, 16, 16) sts loosely.

### **Polo Neck:**

Join right shoulder seam. With RS facing, using 4.5mm needles, pick up and knit 26 (26, 28, 28, 28, 30) sts evenly along left side of neck, knit across 10 (10, 10, 14, 14, 14) sts left on a stitch holder at front of neck, pick up and knit 26 (26, 28, 28, 28, 30) sts evenly along right side of neck and knit across 24 (24, 24, 28, 28, 28) sts left on a stitch holder at back of neck. 86 (86, 90, 98, 98, 102) sts.

Starting with 1st row of 2x2 rib, work until polo neck measures 20cm, ending with a WS row.

Cast off loosely in rib.

### **MAKING UP**

Join left shoulder and polo neck seams reversing sewing for turnback. Fold sleeves in full lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

### **TOP**

#### **BACK**

Work as given for Back of Sweater to \*\*.

Working in st-st (throughout) cont until back measures 46 (46, 48, 50, 52, 56) cm, ending with a WS row.

### **Shape Armholes:**

Work 6 (6, 6, 8, 8, 8) rows dec 1 st at each end of every row. 52 (60, 68, 70, 78, 84) sts.

Cont without shaping until armholes measure 22 (24, 26, 28, 30, 30) cm, ending with a WS row.

### **Shape Shoulders:**

Cast off 7 (9, 11, 10, 12, 14) sts loosely at beg of next 2 rows. 38 (42, 46, 50, 54, 56) sts.

Cast off 7 (9, 11, 11, 13, 14) sts loosely at beg of next 2 rows. 24 (24, 24, 28, 28, 28) sts.

Leave rem 24 (24, 24, 28, 28, 28) sts on a stitch holder.

### **FRONT**

Work as given for Back of Sweater to \*\*.

Working in st-st (throughout) cont until front measures 46 (46, 48, 50, 52, 56) cm, ending with a WS row.

### **Shape Armholes:**

Work 6 (6, 6, 8, 8, 8) rows dec 1 st at each end of every row. 52 (60, 68, 70, 78, 84) sts.

Cont without shaping until armholes measure 9 (11, 12, 14, 16, 15) cm, ending with a WS row.

### **Shape Neck:**

**Next Row:** K21 (25, 29, 28, 32, 35), turn, leave rem 31 (35, 39, 42, 46, 49) sts on a stitch holder.

Working on these 21 (25, 29, 28, 32, 35) sts only proceed as follows:

**Next Row:** Purl.

Work 4 rows dec 1 st at neck edge in every row. 17 (21, 25, 24, 28, 31) sts.

Work 5 rows dec 1 st at neck edge in next and every foll alt row. 14 (18, 22, 21, 25, 28) sts.

Cont without shaping until armhole measures 22 (24, 26, 28, 30, 30) cm, ending with a WS row.

### **Shape Shoulder:**

**Next Row:** Cast off 7 (9, 11, 10, 12, 14) sts loosely, knit to end.

**Next Row:** Purl.

Cast off rem 7 (9, 11, 11, 13, 14) sts. With RS facing, working on rem 31 (35, 39, 42, 46, 49) sts, slip 10 (10, 10, 14, 14, 14) sts onto a stitch holder, rejoin yarn to rem 21 (25, 29, 28, 32, 35) sts and knit to end.

**Next Row:** Purl.

Work 4 rows dec 1 st at neck edge in every row. 17 (21, 25, 24, 28, 31) sts.

Work 5 rows dec 1 st at neck edge in next and every foll alt row. 14 (18, 22, 21, 25, 28) sts.

Cont without shaping until armhole measures 22 (24, 26, 28, 30, 30) cm, ending with a RS row.

### **Shape Shoulder:**

**Next Row:** Cast off 7 (9, 11, 10, 12, 14) sts loosely, purl to end. 7 (9, 11, 11, 13, 14) sts.

**Next Row:** Knit.

Cast off rem 7 (9, 11, 11, 13, 14) sts loosely.

### **Polo Neck:**

Work as given for Polo Neck of Sweater.

### **Armhole Borders (both alike):**

Join left shoulder seam. With RS of work facing and using 4.5mm needles pick up and knit 78 (86, 94, 102, 110, 110) sts evenly all round armhole. Starting with 2nd row of 2x2 rib work 5cm.

Cast off loosely in rib.

### **MAKING UP**

Join side and armhole border seams. Join left shoulder and polo neck seams, reversing sewing for turn back. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

Yarn available.

**Creative Image**

Ph: 03 5979 1555

# Tom's Scarf

This scarf in undyed Alpaca made with a vertically striped was knitted for my son Tom, for his 21st birthday.

## YARN

8ply black Granead Alpaca

## NEEDLES AND TOOLS

• 3.75mm knitting needles

## MEASUREMENT

142cm

## WORKING PATTERN

Using 3.75mm needles, and black Granead Alpaca (8ply), cast on 46 sts.

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** Knit.

**Row 4:** Knit.

**Row 5:** Purl.

**Row 6:** Knit. This forms garter stitch ridges at beginning of scarf.

**Row 7:** Using Black, Slip 1, Knit 1, (P2, K2) 3 times, P1. Picking up Caramel (twist yarns around each other, as for intarsia knitting), P1, K2, (P2, K2) 3 times, P1. Joining in Light Caramel yarn as for intarsia method, P1, (K2, P2) 3 times, K2.

**Row 8:** Using Light Caramel, Slip 1, P1, (K2, P2) 3 times, K1, – using Caramel, K1, (P2, K2) 3 times, P2, K1 – using Black yarn, K1, (P2, K2) 3 times, P2.

Repeat Rows 7 and 8 with colours as set, until scarf measures 142cm (or length desired) from beginning, finishing with a wrong side row.

## FINISHING

Using Black yarn, work final edging:

**Row 1:** Purl.

**Row 2:** Knit.

**Row 3:** Purl.

**Row 4:** Purl.

**Row 5:** Knit.

**Row 6:** Purl.

Cast off loosely. Do not block.

Wool available.

Woolshed @ Manuka

Ph: 02 6295 0061

[www.woolshed.com.au](http://www.woolshed.com.au)

[Alexandra@woolshed.com.au](mailto:Alexandra@woolshed.com.au)





# Granead Alpaca Lace

A simple knit two together pattern forms this lace pattern with the luxury of Alpaca wool.

## YARN

Granead Alpaca 8ply

## NEEDLES AND TOOLS

3.75mm knitting needles

## MEASUREMENTS

150cm

## SPECIAL ABBREVIATIONS

Cable 4 = slip next 2 sts on to a cable needle and leave at front of work, K2, K2 from cable needle.

## WORKING PATTERN

Using Granead Alpaca 8ply and 3.75mm needles, Cast on 80sts.

Beginning with a K row, work 4 rows st st.

**Row 5:** \*K2 tog – rep. from \* to end of row. 40 sts

**Row 6:** Knit

## Beg Lace Patt:

**Row 1:** K1, \* P2, cable 4, rep from \* to last 3 sts, P2, K1.

**Row 2:** K3, \* P2 tog, y.r.n., P2, K2, P4, K2 – rep from \* to last st, K1.

**Row 3:** K1, \* P2, K4, P2, K2 tog, y.fwd., K2, – rep from \* to last 3 sts, P2, K1.

**Row 4:** Repeat 2nd row.

**Row 5:** K1, \* P2, cable 4, P2, K2 tog., y.fwd., K2 – rep from \* to last 3 sts, P2, K1.

**Row 6:** Rep 2nd row.

**Row 7:** Rep 3rd row.

**Row 8:** Rep 2nd row.

**Row 9:** Rep 1st row.

**Row 10:** K3, \* P4, K2, P2 tog., y.r.n., P2, K2, – rep from \* to last st, K1.

**Row 11:** K1, \* P2, K2 tog., y.fwd., K2, P2, K4, – rep from \* to last 3 sts, P2, K1.

**Row 12:** Rep 10th row.

**Row 13:** K1, \* P2, K2 tog., y.fwd., K2 P2, cable 4, – rep from \* to last 3 sts, P2, K1.

**Row 14:** Rep 10th row.

**Row 15:** Rep 11th row.

**Row 16:** Rep 10th row.

Repeat the 16 rows of lace pattern until scarf measures approximately 144cm from beginning ending with a 16th row.

**Next row:** WS facing – Knit

**Next row:** Inc in each stitch to end of row. 80 sts.

Work 3 rows of stocking stitch.

## MAKING UP

Cast off loosely. Block lightly to open up lace pattern.

Yarns available.

Woolshed @ Manuka

Ph: 02 6295 0061

[www.woolshed.com.au](http://www.woolshed.com.au)



# Sari Silk Neck Wrap

Add a silk neck wrap to a dull winter coat for an elegant touch of colour.

## YARN

1 x 100 gram ball Sari Silk – red  
1 x large wooden button

## NEEDLES AND TOOLS

9.00mm needles

## MEASUREMENTS

42cm long x 26cm wide

## WORKING PATTERN

Cast on 30.  
Knit garter stitch for 5 rows.  
\* knit 5, purl 20, knit 5.  
Knit 1 row. \*  
Repeat from \* to \* for 36cm.  
Knit garter stitch for 2 rows.  
Knit 10, cast off 5, knit 15.  
Knit 15, mid cast on 5, knit 10.  
Knit 2 rows, cast off.

## MAKING UP

Stitch button on.

Yarns available.

Creative Craft Class  
[www.creativecraftclass.com](http://www.creativecraftclass.com)



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# Vest with Lace Panels

A great pop over vest for winter. Design by Naturally Yarns.

## YARN

- 8 (8, 9, 9, 10, 10) 50gm balls 10 ply ARAN TWEED shade #84

## NEEDLES AND TOOLS

- 4mm knitting needles
- 4.5mm knitting needles
- 3 stitch holders
- 6 markers
- 1 button

## MEASUREMENTS

To Fit: 81 (86, 91, 96, 102, 107) cm  
Finished fit  
Bust 87 (91, 97, 103, 107, 113) cm  
Garment Length 68 (68, 69, 69, 70, 70) cm

## SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped st over (= left slanting decrease)

## TENSION

20 sts by 26 rows over Stst = 10cm using 4mm needles

## GETTING STARTED

### LACE PANEL

Pattern worked over 13 sts

**Row 1:** (RS) K.

**Row 2:** and all other WS rows P.

**Row 3:** K.

**Row 5:** K4, k2tog, yo, k1, yo, skp, k4.

**Row 7:** K3, k2tog, yo, k3, yo, skp, k3.

**Row 9:** K2, [k2tog, yo] twice, k1, [yo, skp] twice, k2.

**Row 11:** K1, [k2tog, yo] twice, k3, [yo, skp] twice, k1.

**Row 13:** [K2tog, yo] 3 times, k1, [yo, skp] 3 times.

**Row 14:** P.

Rep these 14 rows for Lace Panel throughout.

## WORKING PATTERN

### BACK

With 4mm needles, cast on 87 (91, 97, 103, 107, 113) sts.

K1, p1 rib for 10 rows.

Change to 4.5mm needles.

### Beg Lace Panel patt:

**Row 1:** (RS) K.

**Row 2:** and all other WS rows Purl.

**Row 3:** K.

**Row 5:** K14 (15, 16, 18, 19, 21); place marker (pm); [work row 5 of lace panel over next 13 sts, pm; k10 (11, 13, 14, 15, 16) sts; pm] twice; work row 5 of lace panel over next 13 sts, pm; k14 (15, 16, 18, 19, 21) sts.

**Row 6:** P.

**Row 7:** K14 (15, 16, 18, 19, 21); [work row 7 of lace panel over next 13 sts; k10 (11, 13, 14, 15, 16) sts] twice; work row 7 of lace panel over next 13 sts; k14 (15, 16, 18, 19, 21) sts.

**Row 8:** P.

Cont in this manner working 3 lace



panels up back and rem sts in Stst, patt until piece measures 47cm from beg, end with a WS row.

### Shape Armholes:

Keeping patt correct, cast off 4 (5, 5, 6, 6, 6) sts beg next 2 rows.  
Dec 1 st at each end next 2 (2, 3, 3, 3, 4) rows – 75 (77, 81, 85, 89, 93) sts.  
Patt straight until back meas 66 (66, 67, 67, 68, 68) cm from beg, end with a WS row.

### Shape Neck and Shoulders:

**Next row:** (RS) Patt 28 (29, 30, 32, 33, 35) sts, turn, on these sts only.  
Cast off 4 sts beg next 2 WS row.  
Cast off rem 20 (21, 22, 24, 25, 27) sts.  
With RSF return to rem sts, slip next 19 (19, 21, 21, 23, 23) sts to st holder for centre back, rejoin yarn and work 2nd half to match, reversing shaping.

### LEFT FRONT

With 4mm needles, cast on 47 (49, 51, 55, 57, 61) sts.  
K1, p1 rib for 10 rows.  
Change to 4.5mm needles.

### Beg Lace Panel patt:

**Row 1:** (RS) – K to last 7 sts, p7.  
**Row 2:** P.  
**Row 3:** K to last 7 sts, p7.  
**Row 4:** P.  
**Row 5:** K14 (15, 16, 18, 19, 21); place marker (pm); work row 5 of lace panel over next 13 sts; pm; k13 (14, 15, 17, 18, 20); pm; p7.  
**Row 6:** P.  
**Row 7:** K14 (15, 16, 18, 19, 21); work row 7 of lace panel over next 13 sts; k13 (14, 15, 17, 18, 20) sts; k1, (p1, k1) 3 times.  
**Row 8:** P1, (k1, p1) 3 times; p to end.  
**Row 9:** K14 (15, 16, 18, 19, 21); work row 9 of lace panel over next 13 sts; k13 (14, 15, 17, 18, 20) sts; k1, (p1, k1) 3 times.  
**Row 10:** P1, (k1, p1) 3 times; p to end.  
**Row 11:** K14 (15, 16, 18, 19, 21); work row 11 of lace panel over next 13 sts; k13 (14, 15, 17, 18, 20) sts; k1, (p1, k1) 3 times.  
**Row 12:** P1, (k1, p1) 3 times; p to end.

**Row 13:** K14 (15, 16, 18, 19, 21); work row 13 of lace panel over next 13 sts; k13 (14, 15, 17, 18, 20) sts; k1, (p1, k1) 3 times.

**Row 14:** P1, (k1, p1) 3 times; p to end.  
Rep these 14 rows throughout; patt until piece meas 47cm from beg, end with a WS row.

### Shape Armhole:

Keeping lace panel and front edge correct, cast off 4 (5, 5, 6, 6, 6) sts beg next RS row.  
Patt 1 row.  
Dec 1 st at armhole edge next 2 (2, 3, 3, 3, 4) rows – 41 (42, 43, 46, 48, 51) sts.  
Patt 0 (0, 1, 1, 1, 0) row.

### Shape Neck:

**Next row:** (WS) – Cast off 3 sts, patt 7, slip these 7 sts to holder, patt to end.  
Keeping lace panel correct, dec 1 st at neck edge next 7 (7, 7, 8, 9, 10) rows then every other row 4 times more – 20 (21, 22, 24, 25, 27) sts.  
Patt straight until front meas same as back to shoulder, end with a WS row.  
Cast off rem 20 (21, 22, 24, 25, 27) sts.  
Place button markers, the first one 2.5cm up from cast on edge, the last one 2.5cm down from neck edge and the rem 4 evenly in between.

### RIGHT FRONT

**Design note:** Ensure to work buttonholes opposite markers by casting off 2 sts at centre front band 3 sts in from front edge.

With 4mm needles, cast on 47 (49, 51, 55, 57, 61) sts.  
K1, p1 rib for 10 rows.  
Change to 4.5mm needles.

### Beg Lace Panel patt:

**Row 1:** (RS) P7, k to end.  
**Row 2:** P.  
**Row 3:** P7, k to end.  
**Row 4:** P.  
**Row 5:** P7; k13 (14, 15, 17, 18, 20); pm; work row 5 of lace panel over next 13 sts; pm; k14 (15, 16, 18, 19, 21).



### Row 6:

**Row 7:** K1; [p1, k1] 3 times; k13 (14, 15, 17, 18, 20) sts; work row 7 of lace panel over next 13 sts; k14 (15, 16, 18, 19, 21).  
**Row 8:** P to last 7 sts; [p1, k1] 3 times, p1.  
**Row 9:** K1; [p1, k1] 3 times; k13 (14, 15, 17, 18, 20) sts; work row 9 of lace panel over next 13 sts; k14 (15, 16, 18, 19, 21).  
**Row 10:** P to last 7 sts; [p1, k1] 3 times, p1.  
**Row 11:** K1; [p1, k1] 3 times; k13 (14, 15, 17, 18, 20) sts; work row 11 of lace panel over next 13 sts; k14 (15, 16, 18, 19, 21).  
**Row 12:** P to last 7 sts; [p1, k1] 3 times, p1.  
**Row 13:** K1; [p1, k1] 3 times; k13 (14, 15, 17, 18, 20) sts; work row 13 of lace panel over next 13 sts; k14 (15, 16, 18, 19, 21).  
**Row 14:** P to last 7 sts; [p1, k1] 3 times, p1.  
Rep these 14 rows throughout; patt until piece meas 47cm from beg, end with a RS row and ensure to work buttonhole opposite marker by casting off 2 sts at centre front band 3 sts in from front edge.

### Shape Armhole:

Keeping lace panel and front edge correct, cast off 4 (5, 5, 6, 6, 6) sts beg next WS row.  
Dec 1 st at armhole edge next 2 (2, 3, 3, 3, 4) rows – 41 (42, 43, 46, 48, 51) sts.

### **Vest with Lace Panels continued.**

3, 3, 3, 4) rows – 41 (42, 43, 46, 48, 51) sts.  
Patt 0 (0, 1, 1, 1, 0) row.

#### **Shape Neck:**

**Next row:** (RS) Cast off 3 sts, patt 7, slip these 7 sts to holder, patt to end. Keeping lace panel correct, dec 1 st at neck edge next 7 (7, 7, 8, 9, 10) rows then every other row 4 times more – 20 (21, 22, 24, 25, 27) sts. Patt straight until front meas same as back to shoulder, end with a RS row. Cast off rem 20 (21, 22, 24, 25, 27) sts.

#### **MAKING UP**

Use mattress st to sew all seams. Join fronts to back at shoulders.

#### **Neckband:**

With RSF and 4mm needles, slip the right front holder 7 sts to needle, rejoin yarn and pick up and k45 sts up front neck edge to shoulder, 9 sts down back neck, k the back neck holder 19 (19, 21, 21, 23, 23) sts, pick up and k 9 sts up back neck, 45 sts down front neck, k 4 sts from holder, rib rem 3 sts to match front band – 141 (141, 143, 143, 145, 145) sts.

**Row 1:** (WS) P1, \* k1, p1; rep from \* to end.

**Row 2:** K1; \* p1, k1; rep from \* to end. Rib 6 more rows.  
Cast off loosely in rib.

#### **Armhole bands:**

With RSF and 4mm needles, beg at underarm edge, pick up and k49

(50, 51, 52, 54, 54) sts along armhole edge to shoulder seam, 49 (50, 51, 52, 54, 54) sts down armhole edge – 98 (100, 102, 104, 108, 108) sts.

K1, p1 rib for 3 rows.

**Next row:** (RS) Rib to 2 sts before shoulder seam, k2tog, skp, rib to end. Rib straight for further 3 rows.  
Cast off in rib.  
Rep for 2nd armhole.

Join side and armhole bands.  
Sew on button.

Yarns available.

Wentworth Distributors NZ Ltd  
Free Phone NZ: 0800 738 998  
Free Phone AU: 1800 150 542  
[www.NaturallyYarnsNZ.com](http://www.NaturallyYarnsNZ.com)



## Multicolour Scarf

A soft, lightweight scarf in moss and garter stitch – suitable for beginner knitters.

#### **YARN**

- 400g of mixed 8 ply Galifrey Natural Undyed Alpaca
- 4 colours @ 2 x 50gram balls  
Eg: Kluger (Ivory), Marli (Chocolate), Honey (Honey), Aoiffe (Sand)

#### **NEEDLES AND TOOLS**

- 1 pair of 12mm knitting needles
- Crochet hook
- Wool sewing needle

#### **MEASUREMENTS**

Finished width: 13 x 163 cm  
excluding fringe

#### **TENSION**

As per wool

#### **GETTING STARTED**

Using 12mm needles and holding 1 strand of each of the 4 yarns together, cast on 11 stitches.

#### **WORKING PATTERN**

Row 1: k1, p1, (repeat to end of row, ending k1) – moss stitch.  
Repeat first row 16 times.  
Knit in garter stitch until work measures 147cm (or desired length).  
Repeat Row 1 moss stitch pattern for 16 rows (k1p1; repeat to end of row, ending on k1). Cast off loosely.

#### **MAKING UP**

Using the wool sewing needle, darn in ends.  
Cut 16 x 18cm lengths of yarn, of each of the 4 colours.  
Using a crochet hook, make fringe (each fringe having 1 each of the 4 colours). Trim ends.

Yarns available.

Galifrey Alpaca Textiles  
Ph: 02 4847 5139  
[www.galifrey.com.au](http://www.galifrey.com.au)





# Rib Jumper

The raglan set-in sleeves give this rib jumper a 'clean line' fitted look for the finish of this knit.

## YARN

- Panda Regal 4 ply 50g balls x 8, 9, 10, 11

## NEEDLES AND TOOLS

- 3.25mm knitting needles.
- 3.25mm circular knitting needle.
- Stitch holder.
- Wool needle.

## MEASUREMENTS

Size: S 8-10, M 12-14, L 16-18, XL 20-22

Finish fit: 88, 98, 110, 120 cm

Length: 70, 71, 72, 73 cm

Sleeve length: 43, 43, 43, 43 cm

## TENSION

26 sts by 35 rows (slightly stretched) to 10cm over patt, using 3.25mm needles.

## WORKING PATTERN

### BACK

Using 3.25mm needles, cast on 114 [130-146-162] sts.

### Beg Band Patt:

**Row 1:** K2, \* P2, K2, rep from \* to end.

**Row 2:** P2, \* K2, P2, rep from \* to end.

Rep last 2 rows 6 times (14 rows rib in all).

### Beg Main Patt:

**Row 1:** K2 (10-6-2), P2, \* K10, P2, rep from \* to last 2 (10-6-2) sts, K2 (10-6-2).

**Row 2:** P2 (10-6-2), K2, \* P10, K2, rep from \* to last 2 (10-6-2) sts, P2 (10-6-2).

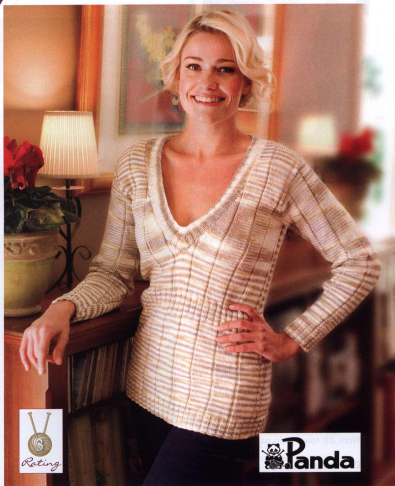
These 2 rows form main patt.

Cont in patt until work measures 26cm from beg, working last row on wrong side.

### Beg Waist Band:

Work 14 rows rib as given for band patt. \*\*

Work 70 rows main patt.



### Shape Armholes:

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 108 [124-140-156] sts.

Dec one st at each end of next and foll alt rows until 92 [108-122-138] sts rem.

Work 49 (53-55-57) rows (without further dec).

### Shape Back Neck:

**Next Row:** Patt 30 (37-43-49), turn.

Cont on these 30 (37-43-49) sts for right side of back neck.

Dec one st at neck edge in next 3 rows. 27 [34-40-46] sts.

### Shape Shoulder:

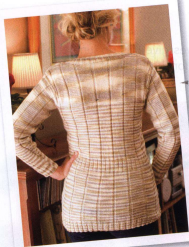
**Row 1:** Cast off 5 (7-8-10) sts, patt to last 2 sts, K2tog.

**Row 2:** P2tog, patt to end.

Rep last 2 rows twice.

Cast off rem 6 (7-10-10) sts.

Slip next 32 (34-36-40) sts on stitch ▶



◀ **Rib Jumper continued.**

holder for neckband. With right side facing, join yarn to rem 30 (37-43-49) sts and patt to end.  
Cont on these 30 (37-43-49) sts for left side of back neck.  
Dec one st at neck edge in next 4 rows. 26 [33-39-45] sts.

#### Shape Shoulder:

**Row 1:** Cast off 5 (7-8-10) sts, patt to last 2 sts, K2tog.

**Row 2:** P2tog, patt to end.

Rep last 2 rows once, then 1st row once.

Work 1 row patt.

Cast off rem 6 (7-10-10) sts.

#### FRONT

Work as given for Back to \*\*.

Work 28 rows main patt.

#### Divide for V neck:

**Next Row:** Patt 56 (64-72-80), turn. Cont in patt on these 56 (64-72-80) sts for left side of front neck.

Dec one st at neck edge in 2nd row, then in foll 4th rows until 46 (54-62-70) sts rem.

Work 3 rows patt.

#### Shape Armhole:

**Next Row:** Cast off 3 sts, patt to last 2 sts, patt 2tog. 42 [50-58-66] sts.

Keeping patt correct, dec one st at armhole edge in alt rows 8 (8-9-9) times, AT SAME TIME dec one st at

neck edge in foll 4th rows 5 (6-7-12) times. 29 [36-42-45] sts.

Dec one st at neck edge in foll 6th rows until 21 [28-34-40] sts rem. Work 1 row.

#### Shape Shoulder:

Cast off 5 (7-8-10) sts at beg of next and foll 2 alt rows.

Work 1 row.

Cast off rem 6 (7-10-10) sts.

Slip next 2 sts onto a thread or safety-pin and leave for neckband. With right side facing, join yarn to rem 56 (64-72-80) sts and patt to end.

Cont in patt on these 56 (64-72-80) sts for right side of front neck.

Dec one st at neck edge in 2nd row, then in foll 4th rows until 45 (53-61-69) sts rem.

#### Shape Armhole:

**Next Row:** Cast off 3 sts, patt to end. 42 [50-58-66] sts.

Keeping patt correct, dec one st at armhole edge in next and foll alt rows 8 (8-9-9) times in all, AT SAME TIME dec one st at neck edge in 3rd and foll 4th rows 5 (6-7-12) times in all. 29 [36-42-45] sts.

Dec one st at neck edge in foll 6th rows until 21 [28-34-40] sts rem.

Work 2 rows.

#### Shape Shoulder:

Work as given for other shoulder shaping.

#### SLEEVES

Using 3.25mm needles, cast on 58 sts.

Work 14 rows rib as given for Back.

#### Beg Main Patt:

**Row 1:** \* K10, P2, rep from \* to last 10 sts, K10.

**Row 2:** \* P10, K2, rep from \* to last 10 sts, P10.

These 2 rows form main patt.

Rep last 2 rows once.

Keeping patt correct, inc one st at each end of next row, then in foll 4th rows until there are 66 [84-102-114] sts, then in foll 6th row/s until there are 100 [106-112-116] sts.

Cont (without further inc) until work measures 43cm from beg, working last row on wrong side.

#### Shape Top:

Cast off 3 sts at beg of next 2 rows. 94 [100-106-110] sts.

Dec one st at each end of next and foll alt rows until 78 (84-88-92) sts rem.

Work 1 row.

Cast off 10 (11-12-13) sts at beg of next 4 rows, then 11 (12-12-12) sts at beg of foll 2 rows.

Cast off rem 16 sts.

#### MAKING UP NECKBAND

**Design note:** We recommend using 'Mattress St' to sew up your handknit. Join shoulder seams.

With right side facing, using 3.25mm circular needle and beg at left shoulder seam, knit up 68 (72-76-80) sts evenly along left side of front neck shaping, knit sts from safety pin or thread (centre sts), knit up 68 (72-76-80) sts evenly along right side of front neck shaping to right shoulder seam, knit up 11 (12-13-13) sts evenly along back neck shaping, knit across sts from back neck stitch holder, then knit up 11 (12-13-13) sts evenly along other side of back neck shaping. 192 [204-216-228] sts.

**Round 1:** \* K2, P2, rep from \* to end.

**Round 2:** Rib to within 2 sts of centre sts, P2tog, K2 (centre sts), P2tog, rib to end. 190 [202-214-226] sts.

**Round 3:** Rib to within 2 sts of centre sts, ybk, sl 1, K1, pss0, K2 (centre sts), K2tog, rib to end.

**Round 4:** Rib to within 2 sts of centre sts, K2 (centre sts), rib to end.

**Round 5:** As 3rd round.

**Round 6:** As 2nd round. Rep rounds 1 to 6 incl once. 176 [188-200-212] sts.

Cast off loosely in rib.

Placing centre of sleeves to shoulder seams, sew in sleeves evenly. Join side and sleeve seams. Using 4 strands of yarn, make a twisted cord and thread through centre of waist band, as pictured.

Panda Yarns

[www.pandayarns.biz](http://www.pandayarns.biz)

Ph: 1800 337 032

# Frilly Lily Possum

Nothing beats possum wool for warmth ... just ask any possum.



## YARN

- 1 x 100g hank hand dyed possum wool

## MEASUREMENTS

Approximately 120cm

## NEEDLES AND TOOLS

- 5.00mm knitting needles

## TENSION

As per wool

## GETTING STARTED

To avoid a hole when turning, wrap the yarn as following before turning.

Slip next st purlwise onto RH needle and take yarn to back of work between needles, slip same stitch back onto LH needle. Turn.

## WORKING PATTERN

Using 5.00mm needles, cast on 23 sts.

**Row 1:** K1 (K1 P1) 7 times, knit to end.

**Row 2:** S1 K7 \* P1, K1, rep from \* to last st, P1.

**Row 3:** S1 (K1 P1) 7 times, TURN (see note) \* P1, K1, rep from \* to last st, P1.

**Row 4:** S1 (K1 P1) 6 times, TURN, \* P1, K1, rep from \* to last st, P1.

**Row 5:** S1 (K1 P1) 5 times, TURN, \* P1, K1, rep from \* to last st, P1.

**Row 6:** S1 (K1 P1) 7 times, K to end  
**Row 7:** S1 K7, \* P1, K1, rep from \* to last st, P1.

Rows 3-7 form the pattern.

Repeat Rows 3-7 until almost all the yarn is used, or length desired.

Cast off.

Yarns available.

Wondoflex Yarn Craft Centre  
1353 Malvern Road, Malvern Vic  
Ph: 03 9822 6231  
[www.wondoflex.com.au](http://www.wondoflex.com.au)

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# Grey Jacket

An extra fine superwash Merino wool design  
by Filatura Di Crosa.

## **YARN**

- 10 (13, 16, 19) 50gm balls Filatura Di Crosa Zara in colour #1494
- 5 (7, 9, 11) 25gm balls Filatura Di Crosa Baby Kid in colour #509
- 4 grey square buttons, two 3cm and two 4cm, each side

## **NEEDLES AND TOOLS**

- 5mm knitting needles
- 6mm knitting needles
- Tapestry needle

## **MEASUREMENTS**

Sizes: Small (Medium, Large, X-Large)  
Bust 120 (126, 132, 140) cm  
Length 54 (58, 62, 66) cm

## **SPECIAL ABBREVIATIONS**

Sl 1-k2tog-ssso: Slip 1, knit 2 sts together, ssso – Slip 2 stitches knitwise to right-hand needle without working it and hold yarn at back, knit next 2 stitches together, using the left-hand needle pass the slipped stitch over the stitch obtained.  
M1K: Make 1 knitwise: Lift strand between needles to left-hand needle and knit it through the back loop, twisting it.

## **TENSION**

10 sts and 14 rows = 10cm over  
Stst with 2 yarns together and larger  
needles  
12 sts and 16 rows = 10cm over  
Stst with 2 yarns together and smaller  
needles

## **GETTING STARTED**

Pattern stitches used:  
Stocking stitch (Stst)  
Reverse Stocking stitch (Rev Stst)

Design note: Always work with 2  
yarns together.

## **WORKING PATTERN** **BACK**

With larger needles cast on 66 (68,  
72, 76) sts.

(RS) Begin Rev Stst. Work even until  
piece measures 7cm from beg, end  
with a RS row.  
Dec Rows (WS) K1, SKP, work to last  
3 sts, k2tog, k1.  
Work 7 (9, 11, 13) rows.  
Rep the last 8 (10, 12, 14) rows  
twice more – 60 (62, 66, 68) sts.

Work even until piece measures 33  
(35, 37, 39)cm from beg, end with a  
WS row.

## **Shape Armholes:**

(RS) Bind off 3 (3, 4, 4) sts at beg of  
next 2 rows – 54 (56, 58, 60) sts.  
Work 1 row on RS.



(WS) K2, Sl 1-k2tog-ssso, work to last 5 sts, k3tog, k2.

Work 1 row on RS.

(WS) K2, SKP, work to last 4 sts, k2tog, k2.

Work 1 row on RS.

Rep the last 4 rows once more – 42 (44, 46, 48) sts.

Work even until Armhole measures 18 (20, 22, 24) cm from beg, end with a WS row.

### Shape Shoulders:

(RS) Bind off 4 (5, 5, 6) sts at beg of next 2 rows.

(RS) Bind off 5 (5, 6, 6) sts at beg of next 2 rows – 24 sts.

Work even until Armhole measures 21 (23, 25, 27) cm from beg. Bind off rem sts.

### LEFT FRONT

With larger needles cast on 36 (38, 40, 42) sts.

(RS) Begin Rev Stst. Work even until piece measures 7cm from beg, end with a RS row.

Dec Rows (WS) Work to last 3 sts, k2tog, k1.

Work 7 (9, 11, 13) rows.

Rep the last 8 (10, 12, 14) rows twice more – 33 (35, 37, 39) sts.

Work even until piece measures 33 (35, 37, 39) cm from beg, end with a WS row.

### Shape Armhole:

(RS) Bind off 3 (3, 4, 4) sts at beg of next rows – 30 (32, 34, 36) sts.

Double Dec Row (WS) Work to last 5 sts, k3tog, k2.

Work 1 row on RS.

Dec row (WS) Work to last 4 sts, k2tog, k2.

Work 1 row on RS.

Rep the last 4 rows once more – 24 (26, 28, 30) sts.

Work even until Armhole measures 15 (17, 19, 21) cm from beg, end with a RS row.

### Shape Neck:

(WS) Bind off 12 (13, 14, 15) sts at beg of next row – 12 (13, 14, 15) sts.

Work 1 row.

Double Dec Row (WS) K1, Sl 1-k2tog-ssso, work rem sts – 10

(11, 12, 13) sts.

Work 1 row.

Dec row (WS) K1, SKP, work rem sts – 9 (10, 11, 12) sts.

(RS): AT SAME TIME, when Armhole measures 18 (20, 22, 24) cm from beg, for the Shoulder shaping bind off 4 (5, 5, 6) sts at beg of next row.

Work 1 row.

(RS) Bind off 5 (5, 6, 6) sts at beg of next row. No more sts on needle.

### RIGHT FRONT

Work as for Left Front, reversing all shaping.

Work Armhole shaping at beg of WS rows, Neck shaping at beg of RS rows and Shoulder shaping at beg of WS.

Armhole shaping Double Dec Row (WS) k2, Sl 1-k2tog-ssso, work rem sts.

Armhole shaping Dec row (WS) k2, SKP, work rem sts.

Neck shaping Double Dec Row (WS) work to the last 4 sts, k3tog, k1.

Neck shaping Dec Row (WS) work to last 3 sts, k2tog, k1.

AT THE SAME TIME, at 33 (35, 37, 39) cm from beg, end with a WS row and work the first buttonhole:

Buttonhole row (RS) Work 4 sts, bind off 3 sts, work rem sts.

(WS) Work across bind-off sts, cast on 3 sts, work the last 4 sts.

Work another buttonhole to match, 12 (13, 14, 15) cm apart.

### SLEEVES

With larger needles cast on 58 (60-62-64) sts.

(RS) Begin Rev Stst.

Work even until piece measures 3cm from beg, end with a RS row.

### Shape Sleeve:

Dec row (WS) K1, SKP, work to the last 3 sts, k2tog, k1.

Work 3 rows.

Rep the last 4 rows 4 (4, 3, 3) more times.

(WS) K1, SKP, work to the last 3 sts, k2tog, k1.

Work 5 rows.

Rep the last 6 rows 3 (3, 4, 4) more times – 40 (42, 44, 46) sts.



Work even until piece measures 37 (39, 41, 43) cm from beg, end with a WS row.

Shape Cap

(RS) Bind off 4 (4, 5, 5) sts at beg of next 2 rows – 32 (34, 36, 38) sts.

Work 1 row on RS.

Double Dec Rows (WS) K2, Sl 1-k2tog-ssso, work to last 5 sts, k3tog, k2.

Work 1 row.

Dec Rows (WS) K2, SKP, work to last 4 sts, k2tog, k2.

Work 1 row.

Repeat last 4 rows 2 (2, 2, 3) more times – 14 (16, 16, 12) sts.

Work 4 (4, 6, 4) rows.

Dec Rows (WS) K2, SKP, work to last 4 sts, k2tog, k2.

Work 1 row.

Repeat last 2 rows 2 (3, 3, 1) more times – 8 sts.

Work even until piece measures 53 (57, 61, 65) cm from beg. Bind off rem sts.

### POCKET (MAKE 2)

With larger needles cast on 13 (14, 14, 15) sts.

(RS) Begin Rev Stst.

Work even until piece measures 10 (10, 11, 11) cm from beg. Bind off all sts.

### COLLAR

With larger needles cast on 64 (66, 68, 70) sts. ▶



◀ **Grey Jacket continued.**



(RS) Begin Rev Stst.  
Work for 4 rows end with a WS row.  
(Buttonhole row) (RS) P3, bind off 2 sts, work rem sts.  
(WS) Work across bind-off sts, cast on 2 sts, work last 3 sts.  
Work 4 rows.  
Rep last 2 rows once more.  
Work 8 rows.  
(Buttonhole row) (RS) P3, bind off 2 sts, work rem sts.  
(WS) Work across bind-off sts, cast on 2 sts, work the last 3 sts.  
Work 4 rows.  
Rep the last 2 rows once more.  
Work even 4 rows, then bind off all sts.

**MAKING UP**

Block pieces to measurements.  
For the left front border, with smaller needles knit up 58 (62, 67, 72) sts along the left front opening edge.  
(RS) Begin Stst. Work 8 rows, then bind off all sts.  
For the right front border work to match and, along the 3rd row, aligned

with the 2 front buttonholes, work the parts separately for 2 rows, then resume work over all sts.  
Join shoulder and side seams, sew and mount sleeves. Fold the front borders on WS and sew. Fold the collar halfway, the Rev Stst on the outside, sew to the neckline starting from the front left edge and letting the excess with the buttonholes of the right edge stick out. Join the open edges of the projecting part of collar. Embroider buttonholes with buttonhole stitch. Sew pockets on both front pieces, at 7cm from beg and 9cm from the side. Sew buttons opposite buttonholes, the two smaller ones on the collar, the two larger ones on the Left Front.

Yarns available.

Wentworth Distributors NZ Ltd  
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# Scalloped Scarf and Hat

Tailored Strands designed Scarf and Hat in 100% Australian Alpaca.

## YARN

- 1 x 100gram 12 ply Tailored Strands 100% Alpaca Claret (#255) MC
- 1 x 100gram 12 ply Tailored Strands 100% Alpaca Cyclamen (#354) C1
- 1 x 100gram 12 ply Tailored Strands 100% Alpaca Dusty Pink (#258) C2

## NEEDLES AND TOOLS

- 6.00mm double pointed needle set
- 7.00mm double pointed needle set
- 7.00mm knitting needles
- Wool sewing needle

## MEASUREMENTS

150cm

## GETTING STARTED

Pattern for Scalloped edge:

Using 7.00mm knitting needles and main colour (MC) (Claret #255), cast on 23 stitches.

Knit one row before beginning the pattern.

**Row 1:** (this is the right side of the pattern) Slip 1, knit 2, \*yon, knit 2 together\* to end.

**Row 2:** Knit 17, purl 1, knit 1, purl 1, knit 3.

**Row 3:** Slip 1, knit 2, [yon, knit 2 together] twice, knit 16.

**Row 4:** Knit 17, purl 1, knit 1, purl 1, knit 3.

**Row 5:** Slip 1, knit 2, [yon, knit 2 together] twice, knit 16.

**Row 6:** Knit 1, \* yon 4 times, knit 1 \* to last 6 stitches, purl 1, knit 1, purl 1, knit 3.

**Row 7:** Slip 1, knit 2, [yon, knit 2 together] twice, \* drop the next 4 yons, slip the next stitch and repeat this to the end of row. You should have 16 long stitches. Slip these back onto the left hand needle, then slip stitches 5 to 8 over stitches 1 to 4 and then place them back on the left hand needle, knit these 8 stitches. Repeat this. ▶





#### ◀ *Scalloped Scarf and Hat continued.*

**Row 8:** Knit 17, purl 1, knit 1, purl 1, knit 3.

**Row 9:** Slip 1, knit 2, [yon, knit 2 together] twice, knit 16.

**Row 10:** Knit 17, purl 1, knit 1, purl 1, knit 3.

These 10 rows form the pattern. Repeat 3 times, and then cast off.

#### **WORKING PATTERN**

Using the 7.00mm knitting needles and using the main colour, cast on evenly across the cast off edge of the pattern. You should have approximately 25 stitches cast on evenly across the edge.

Knit stocking stitch (knit 1 row, purl 1 row) 40 rows using MC.

Join on C1 (Cyclamen #354) and moss stitch 4 rows.

Change back to MC and stocking stitch 10 rows.

Join C1 and moss stitch 4 rows.

Join C2 (Dusty Pink #258) and garter stitch 20 rows.

Join C1 and garter stitch 20 rows.

Join C2 and garter stitch 20 rows.

Join C1 and moss stitch 4 rows.

Join MC and stocking stitch 10 rows.

Join C1 and moss stitch 4 rows.

Join MC and stocking stitch 40 rows.

Make second scalloped pattern edge using MC.

#### **MAKING UP**

Join to bottom edge of scarf.

Tie in edges along the sides and bottom.

#### **WORKING PATTERN**

##### **HAT**

Using 6.00mm dpn needles and C2 cast on 78 stitches evenly across the 3 knitting needles approx 26 stitches per needle.

Moss stitch rounds until work measures approximately 18cm.

Change to 7.00mm knitting needles, using C3 knit 6 purl 1 rounds for 16 rows.

#### **Keeping rib correct, begin shaping:**

**Round 1:** Knit 9, \* slip 1, knit 1, pssso, knit 3, knit 2 together, knit 11 \*, repeat from \* to \* twice more, slip 1, knit 1, pssso, knit 3, knit 2 together, knit to end of round.

**Round 2:** and all alternate rounds, keep pattern correct without shaping for entire round.

**Round 3:** Knit 8, \* slip 1, knit 1, pssso, knit 3, knit 2 together, knit 8 \*, repeat from \* to \* twice more, slip 1, knit 1, pssso, knit 3, knit 2 together, knit to end of round.

Continue with decreasing each alternate row until 26 stitches remain.

**Next round:** Slip 1, knit 1, pssso, knit 2, knit 2 together, until the end of the round.

**Next round:** Knit 2 together until the end of the round.

#### **MAKING UP**

Cut yarn and thread back through remaining stitches using sewing needle.

Draw these stitches up tightly and secure them by passing the thread through the last stitch.

Sew in all ends.

The roll up C2 moss stitch to form the band.

Yarns available.

**Tailored Strands**  
120 Ewan Charlesons Rd

Allendale VIC 3364

Ph: 03 5345 6169

Fax: 03 5345 6187

[www.tailoredstrands.com.au](http://www.tailoredstrands.com.au)

# Beanie and Scarf

This wonderful colour scarf is worked in the length using a circular needle with six great colours.

## YARN

- 2 balls of 8ply Biggan DK Merino First Cross Wool MC 795
- 1 ball each of 8ply Biggan DK Merino First Cross Wool Cc1 390; Cc2 370; Cc3 745; Cc4 240; Cc5 210

## NEEDLES AND TOOLS

4mm circular needle 40cm  
4mm circular needle 80cm

## MEASUREMENTS

Scarf length: 160cm

## TENSION

22 sts by 29 rows in stocking stitch = 10cm

## GETTING STARTED

When knitting on a circular needle for a beanie you have no seam at all. To knit st.st on a circ needle only make knit sts (NO PURL sts) always knitting in the same direction.

Beanie can be knitted on straight needles if you prefer add 2 extra sts for back seam. Sew together with yarn in a backstitch.

## Basket weave pattern for Scarf:

\* K7, P7 alt until end of row, rep over 9 rows. On next row P7, K7, rep over 9 rows. Rep from \*.

## Basket weave pattern for Beanie:

\* K9, P9 alt until end of row, rep over 12 rows. On next row P9, K9, rep over 12 rows. Rep from \*.

## Stripes Pattern:

**For Scarf:** Using each colour from Cc1 – Cc5 x 9 rows.

**For Beanie:** Using each colour from Cc1 – Cc5 x 12 rows.

## WORKING PATTERN

### SCARF

Scarf is worked back and forth lengthwise on a long circular needle. With Mc cast on 364 sts on size 4mm



circ needle 80 cm.

Work basket weave pattern for 1 full set of stripes.

After last stripe cast off loosely in basket weave. Fasten off all loose ends. Scarf is complete.

### BEANIE

With Mc cast on 128 sts on size 4mm circ needles,

Close the loop to start knitting in the round, which means that the beg and end of row is where first and last sts meet. Make sure that all sts are hanging down in the same direction, so edge is not twisted.

Work 10cm tight single rib.

Change to st.st and inc 16 sts, i.e. inc1 in every 8th st evenly over 1st row (144 sts).▶

## Beanie and Scarf continued.

Change to Cc1, follow stripes and start working in basket weave.

**Design note:** On beanie always work 1st row in K sts only and then work basket weave, to avoid having previous colour showing up on the knit squares.

When last stripe is finished, change to MC and work basket weave until 7 metres is left of yarn. Dec amount of sts to half over next row, knitting sts tog 2 and 2, work 1 row, dec amount of sts again by half, work one row.

### MAKING UP

With a big needle thread a double piece of yarn through all the sts of

beanie and tie together tightly on WS. Fasten off all loose ends. Fold up single rib once. Beanie is complete.

Yarns available.

Biggan Design Pty Ltd  
PO Box 789, Kenmore Qld  
Ph: 0404 046 028  
[www.biggandesign.com.au](http://www.biggandesign.com.au)

# Man's Cable Jumper

Subtle changes in colour highlight the cables in this design by Patons

### YARN

Patons Classic Totem 8 ply 50gm balls  
19, 21, 23, 25, 27 x Main colour (M-4323)  
3, 3, 4, 4, 4 x Colour 1 (C1-4324)  
3, 3, 4, 4, 4 x Colour 2 (C2-4340)

### NEEDLES AND TOOLS

3.25mm knitting needles  
4.00mm knitting needles  
4.00mm circular knitting needle  
Cable needle  
Stitch, holder  
Wool sewing needle

### MEASUREMENTS

Size: S (90-95), M (100-105), L (110-115), XL (120-125), XXL (130)  
Actual Fit: 105, 115, 125, 135, 145 cm  
Length: 70, 71, 72, 73, 74 cm  
Sleeve Length: 48cm

### SPECIAL ABBREVIATIONS

C3F = Slip next 2 sts onto cable needle and leave at front of work, P1, then K2 from cable needle.  
C3B = Slip next st onto cable needle and leave at back of work, K2, then P1 from cable needle.  
C4F = Slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle.  
C4B = Slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle.





## TENSION

29 sts by 32 rows = 10cm over cable patt, using 4.00mm needles.

## GETTING STARTED

**Design note:** This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in a garment that is the wrong shape or size.

## WORKING PATTERN

### BACK

Using 3.25mm needles and M, cast on 146 (162, 178, 194, 210) sts.  
Foundation row (wrong side) – K1,  
\* K4, P8, K4, rep from \* to last st, K1.

### Beg Cable Patt:

**Design note:** Work rows 1 to 12 incl using 3.25mm needles (for lower band), then change to 4.00mm needles for rem of Back.

**Row 1:** P1, \* P4, C4B, C4F P4, rep from \* to last st, P1.

**Row 2:** K1, \* K4, P8, K4, rep from \* to last st, K1.

**Row 3:** P1, \* P3, C3B, K4, C3F, P3, rep from \* to last st, P1.

**Row 4:** K1, \* K3, P2, K1, P4, K1, P2, K3, rep from \* to last st, K1.

**Row 5:** P1, \* P2, C3B, P1, K4, P1, C3F, P2, rep from \* to last st, P1.

**Row 6:** K1, \* K2, P2, K2, P4, K2, P2, K2, rep from \* to last st, K1.

**Row 7:** P1, \* P1, C3B, P2, K4, P2, C3F, P1, rep from \* to last st, P1.

**Row 8:** K1, \* K1, P2, K10, P2, K1, rep from \* to last st, K1.

**Row 9:** K1, \* C3B, P3, K4, P3, C3F, rep from \* to last st, K1.

**Row 10:** P1, \* P2, K12, P2, rep from \* to last st, P1.

**Row 11:** K3, \* P4, K4, P4, C4F, rep from \* to last 15 sts, P4, K4, P4, K3.

**Row 12:** As 10th row.

**Row 13:** P1, \* C3F, P3, K4, P3, C3B, rep from \* to last st, P1.

**Row 14:** As 8th row.

**Row 15:** P1, \* P1, C3F, P2, K4, P2, C3B, P1, rep from \* to last st, P1.

**Row 16:** As 6th row.

**Row 17:** P1, \* P2, C3F, P1, K4, P1, C3B, P2, rep from \* to last st, P1.

**Row 18:** As 4th row.

**Row 19:** P1, \* P3, C3F, K4, C3B, P3,

rep from \* to last st, P1.

**Row 20:** As 2nd row.

Rows 1 to 20 incl form cable patt.  
Cont in cable patt until Back measures approx 37cm from beg, ending with a 6th patt row.

### Beg Stripe Patt:

Work 28 rows cable patt in stripes of 8 rows C1, 12 rows C2 and 8 rows C1.

### Shape Armholes:

Keeping cable patt correct and using C2, cast off 3 (6, 9, 12, 16) sts at beg of next 2 rows. 140 (150, 160, 170, 178) sts.

Work 18 rows cable patt in stripes of 10 rows C2 and 8 rows C1, AT SAME TIME dec one st at each end of next row, then in every foll alt row until 130 (136, 142, 152, 160) sts rem.  
Change to M for rem.

### Sizes XL and XXL only:

Dec one st at each end of next row, then in every foll alt row until (146, 150) sts rem.

### All sizes:

130 (136, 142, 146, 150) sts. \*\*  
Work 56 (60, 64, 61, 61) rows.

### Shape Shoulders:

Cast off 11 (12, 12, 13, 13) sts at beg of next 4 rows, then 12 (11, 13, 12, 14) sts at beg of foll 2 rows.  
Leave rem 62 (66, 68, 70, 70) sts on stitch holder.

### FRONT

Work as given for Back to \*\*.  
Work 8 (10, 12, 9, 7) rows.

### Shape Neck:

**Next row:** Patt 45 (47, 49, 50, 52), cast off next 40 (42, 44, 46, 46) sts, patt to end.  
Cont on these 45 (47, 49, 50, 52) sts for right side of neck.  
Work 1 row.  
Dec one st at beg (neck edge) of next row, then in every foll 4th row until 35 (36, 38, 39, 41) sts rem, then in foll 6th row once. 34 (35, 37, 38, 40) sts.  
Work 4 (2, 4, 4, 6) rows.

### Shape Shoulder:

Cast off 11 (12, 12, 13, 13) sts at beg of next and foll alt row.  
Work 1 row.  
Cast off rem 12 (11, 13, 12, 14) sts. With wrong side facing, join M to rem 45 (47, 48, 50, 52) sts, patt to end. Cont on these 45 (47, 48, 50, 52) sts for left side of neck.  
Dec one st at end (neck edge) of next row, then in every foll 4th row until 35 (36, 38, 39, 41) sts rem, then in foll 6th row once. 34 (35, 37, 38, 40) sts.  
Work 3 (1, 3, 3, 5) rows.

### Shape Shoulder:

Work as given for other shoulder shaping.

## SLEEVES

Using 3.25mm needles and M, cast on 66 (66, 82, 82, 82) sts.  
Foundation row (wrong side) – K1,  
\* K4, P8, K4, rep from \* to last st, K1.

### Beg Cable Patt:

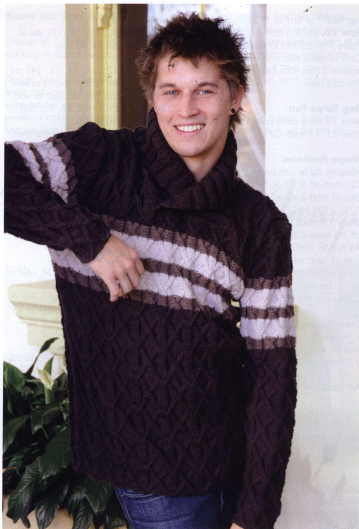
Work 12 rows cable patts given for Back.  
Change to 4.00mm needles for rem. Cont in cable patt, as placed (noting that 20 rows form patt) and working inc sts into patt, inc one st at each end of next row, then in every foll 4th row until there are 84 (102, 106, 136, 136) sts, then in every foll 6th row until there are 110 (116, 128, 138, 138) sts.  
Work 3 rows, ending with a 6th patt row.

### Beg Stripe Patt:

Work 28 rows cable patt in stripes of 8 rows C1, 12 rows C2 and 8 rows C1, AT SAME TIME inc one st at each end of 3rd row, then in foll 6th row once. 114 (120, 132, 142, 142) sts.

### Shape Top:

Keeping cable patt correct and using C2, cast off 2 (4, 7, 11, 11) sts at beg of next 2 rows. 110 (112, 118, 120, 120) sts.  
Work 18 rows cable patt in stripes of 10 rows C2 and 8 rows C1, AT SAME TIME dec one st at each end of next row, then in every foll alt row until 92 (94, 100, 102, 102) sts rem.  
Change to M for rem. ▶



### ◀ **Man's Cable Jumper continued.**

#### **Sizes M, XL and XXL only:**

Dec one st at each end of next row, then in every foll alt row until (90, 98, 94) sts rem.

#### **All sizes:**

Dec one st at each end of every row until 36 sts rem.  
Cast off 8 sts at beg of next 2 rows.  
Cast off rem 20 sts.

#### **COLLAR**

Join shoulder seams. With right side

facing, using 4.00mm circular needle and M, beg at right side of centre front neck, knit up 41 (41, 42, 49, 49) sts evenly along right front neck shaping, knit across back neck stitch, holder, then knit up 41 (41, 42, 49, 49) sts evenly along left front neck shaping. 144 (148, 152, 168, 168) sts.

**Row 1:** (WS) P5, (K4, P4) 4 (4, 4, 5, 5) times, K4, (P2, K2) 15 (16, 17, 17, 17) times, P2, K4, (P4, K4) 4 (4, 4, 5, 5) times, P5.

**Row 2:** K5, (P4, K4) 4 (4, 4, 5, 5) times, P4, (K2, P2) 15 (16, 17, 17,

17) times, K2, P4, (K4, P4) 4 (4, 4, 5, 5) times, K5.

Rep last 2 rows once, then 1st row once.

**Row 6:** K5, (P4, K4) 4 (4, 4, 5, 5) times, P4, (inc in next st) 62 (66, 70, 70, 70) times, P4, (K4, P4) 4 (4, 4, 5, 5) times, K5. 206 (214, 222, 238, 238) sts.

**Row 7:** P5, \* K4, P4, rep from \* to last 9 sts, K4, P5.

**Row 8:** K5, \* P4, K4, rep from \* to last 9 sts, P4, K5.

Last 2 rows form rib.

Cont in rib until collar measures 12 (13, 14, 15, 15) cm from beg, ending with a 7th row.

#### **Beg Turnings:**

**Design Note:** To 'turn' proceed as follows – this avoids holes in work, take yarn under needle and onto other side of work, slip next st onto right-hand needle, take yarn under needle and back to original position, slip st back onto left-hand needle, then turn and proceed as instructed.

**Row 1:** Rib to last 7 sts, turn.

**Row 2:** As 1st row.

**Row 3:** Rib to last 14 sts, turn.

**Row 4:** As 3rd row.

**Row 5:** Rib to last 21 sts, turn.

**Row 6:** As 5th row.

**Row 7:** Rib to last 28 sts, turn.

**Row 8:** As 7th row.

**Row 9:** Rib to last 35 sts, turn.

**Row 10:** As 9th row.

**Next row:** Rib to end.

**Next row:** Rib across all sts to end.

Work 2 rows rib.

Cast off very loosely in rib.

#### **MAKING UP**

Do not press. Placing centre of sleeve to shoulder seam, sew in sleeves evenly. Sew left side edge of collar to cast off sts at front, then slip-stitch right side edge in position on wrong side. Join side and sleeve seams, matching stripes.

Yarn available.

**Patons**

Ph: 1800 337 032

[www.patons.biz](http://www.patons.biz)

# Halter Handkerchief

A fun crocheted squares design.

## YARN

2-3 x 50gm balls of Naurally New Zealand Stella Bamboo

## NEEDLES AND TOOLS

3mm Crochet hook  
Wool sewing needle

## MEASUREMENTS

Sizes: Small, Medium

## GETTING STARTED

11 squares are made then joined in a triangular shape to form a halter shape, then the straps and trim are added.

## WORKING PATTERN

Chain 6, sl st into first ch to form a ring.

**Round 1:** ch 3, (counts as first treble) 15tr into ring, sl st into 3rd chain of beginning ch to join.

**Round 2:** ch 3, (counts as first treble) tr in each of next 4tr, \* ch5, tr in same st as previous tr, tr in each of next 4 tr; rep from \* 2 more times. Ch2, tr in 3rd ch of beg ch to join.

**Round 3:** ch1, dc into last tr from previous round, \* ch6, tr in each of centre 3 sts in next group of tr, ch6,

dc in next ch5 space; rep from \* 2 more times, ch6, tr in each of centre 3 sts in last group of tr, ch3, tr in first dc to join.

**Round 4:** ch1, dc in last tr from previous round, \* ch7, dc in next ch 6 space, ch6, 3tr cluster, ch6, dc in next ch 6 space; rep from \* 2 more times, ch7, dc in next 6 ch space, ch6, 3tr cluster, ch3, tr in first dc to join.

**Round 5:** ch1, dc in last tr from previous round, \* ch6 (3dbl tr, 3ch,

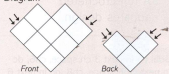
3dbl tr) in next 3 ch space, ch6, dc in next ch 6 space, ch8, dc in next 6 ch space; rep from \* 2 more times, ch6, (3dbl tr, 3ch, 3dbl tr) in next ch 6 space, ch6, dc in next 6 ch space, ch4, dbl tr in first dc to join.

**Round 6:** ch1, dc in last dbl tr from previous round, \* ch7, dc in next ch 6 space, ch6, (3dbl tr, 3ch, 3dbl tr) in next 3 ch space, ch6, dc in next ch 6 space, ch7, dc in next ch 8 space; rep from \* 2 more times, ch7, dc in next



## Halter Handkerchief continued.

Diagram



ch space, ch6, (3dbl tr, 3ch, 3dbl tr) in next 3 ch space, ch6, dc in next ch space, ch3, dbl tr in first dc to join.

**Round 7:** ch1, dc in last dbl tr from previous round, \* ch7, dc in next ch 7 space, ch7, dc in next ch 6 space, ch6, (3dbl tr, 3ch, 3dbl tr) in next 3 chain space, ch6, dc in next ch 6 space, ch7, dc in next ch 7 space; rep from \* 2 more times, ch7, dc in next ch 7 space, ch7, dc in next ch 6 space, ch6, (3dbl tr, 3ch, 3dbl tr) in next ch 3 space, ch6, dc in next ch 6 space, ch7, sl st in first dc to join.

**Make 11 squares:** Sew in loose ends, block squares if desired. With right sides together, either sew or crochet

the squares together in the following formation. (See Diagram)

### STRAPS

**Row 1:** With RS facing, attach yarn to bodice by working a dbl tr into the first corner pattern with a slip st. Ch3, 1tr into next 2 dbl tr, work 5 tr into 3 ch space, then 1tr into each of next 3dbl tr, ch4, turn.

**Row 2:** Miss first 5 tr, into next st work 2 triple tr, 5dbl tr, 2 triple tr, miss 4 tr, 1dbl tr into next ch, 8ch, turn.

**Row 3:** Leaving the last loop of each st on hook work a cluster as follows: 1triple tr into each of next 2 triple tr, 1dbl tr into each of next 5 dbl tr, 1 triple tr into each of next 2 triple tr, thread over and draw through all loops on hook, 4ch, 1dbl tr into 4th ch, 3ch, turn.

**Row 4:** 4tr into 1st space, 1tr into next st, 4tr into next space, 1tr into 4th of 8 ch, 4ch, turn.

Repeat rows 1 to 4 until 8 full patterns have been worked, or to length desired, ending with a 3rd row; omitting the turning chain.

Repeat for second side of garment.

### MAKING UP BOTTOM TRIM

Attach yarn to work by working a sl st on one of the spaces along the bottom of the garment. Proceed by working 1 chain, followed by 6 ch into same space. Continue in this manner, working 7 dc into each ch space along the bottom. When you reach a (3dbl tr, 3ch, 3dbl tr) space, work a dc into each dbl tr, and 4 dc into each 3 ch space. When the peaks are reached, work 1 dc, 1tr, 1dbl tr, 1 triple tr, 1dbl tr, 1tr, 1dc into the space, then continue with dc as before. When reaching starting point, join with a sl st into the top of the 1st ch.

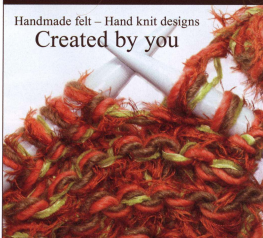
Yarns available.

Beads @ Bijoux  
Homemaker Center, Albert Lane  
Bunbury WA 6230  
Ph: 08 9791 1522  
[www.beadsatbijoux.com.au](http://www.beadsatbijoux.com.au)

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# Astraka Shawl

A simple increasing shawl with end tassels from Panda Yarns

## YARN

- 1 x 300gm ball Panda Astraka

## NEEDLES AND TOOLS

- 8.00mm knitting needles long or  
8.00mm circular knitting needle
- Wool needle

## MEASUREMENTS

200 x 62 cm excluding tassel

## TENSION

10 sts by 16 rows = 10 cm over  
stocking st, using 8.00mm needles.

## GETTING STARTED

We recommend making tassels first. Cut a piece of cardboard 30cm long and wind yarn around cardboard 12 times. Cut yarn off approximately 20cm from cardboard and thread through wool needle. Slip needle under all strands along one side of cardboard and tie a knot securely to fasten as a bundle. Remove cardboard. Cut a separate piece of yarn approximately 30cm long and wrap tightly around bundle slightly below top knot. Thread end of yarn through wool needle and fasten off

through centre of bundle in same place as top knot. Cut strands along lower edge and trim evenly to form tassel. Make another two tassels.

## WORKING PATTERN SHAWL

Using 8.00mm needles, cast on 2 sts. Work 2 rows stocking st (1 row knit, 1 row purl), beginning with a knit row.

### Begin shaping:

**Row 1:** Increase in first st, knit to last st, increase in last st.

**Row 2:** Increase in first st, purl to last st, increase in last st. 6 sts.

Repeat last 2 rows until there are 180 sts, making sure 8 metres of yarn is remaining to cast off with.

Cast off loosely.

## MAKING UP

Do not press. Sew in ends. Attach a tassel to each point.

Yarn available.

Panda Yarns

[www.pandayarns.biz](http://www.pandayarns.biz)

Ph: 1800 337 032





# Shadow Rib Sweater

A masculine multi-shaded man's rib sweater design from Naturally Yarns.

## YARN

- 8 (9, 10, 12, 13) 50gm balls Heather DK in shade #202 (MC)
- 3 (3, 4, 4, 4) 50gm balls in shade #204 (A)
- 2 (3, 3, 3, 4) 50gm balls in shade #209 (B)
- 2 (2, 2, 3, 3) 50gm balls in shade #205 (C)

## NEEDLES AND TOOLS

- 4mm circular needle 80cm long for Shadow Rib to be worked back and forth
- 3.75mm straight needles
- Stitch markers and stitch holders

## MEASUREMENTS

To fit: 76-81 (86-91, 96-102, 107-112, 117-122) cm  
Actual Chest 86 (96, 107, 122, 132) cm  
Length of Back 66 (67, 68, 69, 70) cm  
Sleeve Length 42 (44, 45, 46, 47) cm

## SPECIAL ABBREVIATIONS

k1B = insert needle through centre of st below next st on left-hand needle and knit this st the usual way, slipping the st above off needle at the same time.  
p1B = insert needle through centre of st below next st on left-hand needle and purl this st the usual way, slipping the st above off needle at the same time.

## TENSION

22 sts and 30 rows over Stst = 10cm on 4mm needles.  
21 sts over Shadow Rib = 10cm on 4mm needles.

## GETTING STARTED

Design note: This garment is worked in single rows of main and contrast colour therefore circular needle is used and 2 rows will be worked each time on RS then WS.

## MAIN PATTERN AND STRIPES

**\*\* Row 1:** (RS) MC, p1; \* k1B, p1; rep from \* to end; DO NOT TURN.

**Row 2:** (RS) A, p all sts.

**Row 3:** (WS) MC, k1; \* p1B, k1; rep from \* to end; DO NOT TURN.

**Row 4:** (WS) A, k all sts.

Rep these 4 rows for Main patt for 10cm then change col A to col B for further 10cm then col B to col C for further 10cm but cont using MC throughout as front colour. \*\*  
Rep from \*\* to \*\* throughout for Main patt and Stripes.

## WORKING PATTERN

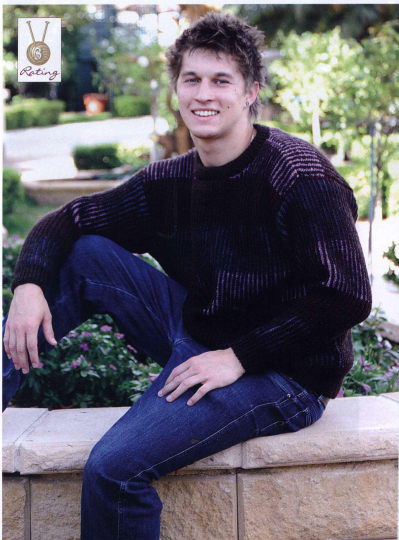
### BACK

With 3.75mm needles and MC, cast on 91 (101, 113, 129, 139) sts.

**Row 1:** (RS) P1; \* k1, p1; rep from \* to end.

**Row 2:** K1; \* p1, k1; rep from \* to end. Rep these 2 rows for 6 (6, 6, 7, 7) cm, end with a WS row.

Change to 4mm circular needle and use back and forth. ▶





### ◀ *Shadow Ribbed Sweater continued.*

Work in Main patt and Stripes until piece meas 45cm from beg, end with a 2nd WS row.

#### **Shape Armholes:**

Cast off 6 (6, 8, 8, 10) sts beg next RS row and again beg next WS row. Cast off 2 sts each armhole edge 2 (2, 2, 3, 3) times – 71 (81, 89, 101, 107) sts.

Main patt straight until piece meas 64 (65, 66, 67, 68) cm from beg, end with a WS row.

#### **Shape Neck:**

**Next row:** (RS) Patt 25 (29, 33, 38, 41) sts, place marker, on these sts only.

Patt 1 more RS row.

Cast off 4 sts beg next 2 WS rows. Patt 4 rows.

Cast off rem 17 (21, 25, 30, 33) sts for shoulder.

With RSF, return to sts on hold, rejoin yarn, patt across next 21 (23, 23, 25, 25) sts and slip these to holder for centre back neck, work 2nd half to match, reversing shapings.

#### **FRONT**

Work as for back until front meas 59 (60, 61, 61, 62) cm from beg, end with a WS row.

#### **Shape Neck;**

**Next row:** (RS) Patt 26 (30, 34, 39, 42) sts, turn, on these sts only.

Dec 1 st at neck edge next 9 rows.

Patt straight until front meas same as back to shoulder, end with a WS row.

Cast off rem 17 (21, 25, 30, 33) sts for shoulder.

With RSF, return to sts on hold, rejoin yarn, patt across next 19 (21, 21,

23, 23) sts and slip these to holder for centre front neck, work 2nd half to match, reversing shapings.

#### **SLEEVES**

With 3.75mm needles and MC, cast on 47 (47, 49, 49, 51) sts.

**Row 1:** (RS) P1; \* k1, p1; rep from \* to end.

**Row 2:** K1; \*p1, k1; rep from \* to end.

Rep these 2 rows for 5 (5, 5, 6, 6) cm, end with a WS row.

Change to 4mm circular needle and use back and forth.

Work in Main patt and Stripes and inc 1 st each end every 7th (7th, 7th, 6th, 6th) row to 81 (85, 89, 93, 97) sts. Patt straight until sleeve meas 42 (44, 45, 46, 47) cm from beg, end with a WS row.

#### **Shape Top:**

Cast off 6 (6, 8, 8, 10) sts beg next RS row and again beg next WS row.

Cast off 2 sts beg next 2 (2, 2, 3, 3) RS rows and again next 2 (2, 2, 3, 3) WS rows.

Cast off loosely rem sts in patt.

#### **MAKING UP**

Use mattress st to sew all seams. Join left shoulder seam.

#### **Neckband:**

With RSF, 3.75mm needles and MC, pick up and k12 sts down back neck, k the back neck holder 21 (23, 23, 25, 25) sts, pick up and k12 sts up back neck, 24 (24, 24, 26, 26) sts down front neck, k the 19 (21, 21, 23, 23) front neck holder sts, pick up and k24 (24, 24, 26, 26) sts up front neck – 112 (116, 116, 124, 124) sts.

P1, k1 rib for 7cm, ensure to line up neckband rib with body rib.

Cast off loosely in rib.

Join right shoulder seam. Fold neckband in half to WS and loosely sew in place. Insert sleeve tops, join side and sleeve seams.

Yarns available.

Wentworth Distributors NZ Ltd  
Free Phone NZ: 0800 738 998  
Free Phone AU: 1800 150 542  
[www.NaturallyYarnsNZ.com](http://www.NaturallyYarnsNZ.com)

# Coffee and Cream Knee Rug

A simple rug in natural Alpaca makes keeping warm a luxury.

## YARN

- Luxa 100% Alpaca yarn
- 5 x 50gm balls Colour 1
- 5 x 50gm balls Colour 2
- 1 x 50gm ball contrast

## NEEDLES AND TOOLS

- 5.00mm or 4.5mm knitting needles

## MEASUREMENTS

75 x 90 cm

## SPECIAL ABBREVIATIONS

C3B = slip next 3 sts onto cable needle and hold at back of work, k3 then k3 from the cable needle.

## GETTING STARTED

The rug is knitted in two strips which are then joined down the centre.

## WORKING PATTERN

### STRIP ONE

With Colour 1, cast on 64 sts.

**Row 1:** k2, p2, to end.

**Row 2:** p2, k2, to end.

This creates the main 'broken' rib pattern.

Continue in this pattern until work measures 38cm.

### Join in contrast colour:

**Row 1:** k to end.

**Row 2:** p to end.

**Row 3:** k to end.

Repeat these 3 rows 3 times.

Join in Colour 2.

Work the 'broken' rib pattern for a further 38cm.

Cast off loosely.

### STRIP TWO

This is the same as strip one, with an additional cable panel on one side.

Using colour 2, cast on 75 sts.

**Row 1:** k1, p2, k6, p2, \* k2, p2, repeat \* to end.

**Row 2:** p2, k2, to last 11 stitches, k2, p6, k3. These 11 stitches form the

cable panel.

Repeat these 2 rows four times.

**Next Row:** k1, p2, C3B, p2, \* k2, p2, repeat \* to end.

Continue work in this manner, cabling every following 10th row, until strip measures 38cm.

**Join in contrast colour.**

**Row 1:** k to end.

**Row 2:** p to end.

**Row 3:** k to end.

Repeat these three rows, then join in Colour 1 and work as for strip 2 for a further 38cm. Cast off loosely.

## MAKING UP

Join the two strips, keeping the cable panel toward the centre.

Darn in ends, and lightly press rug on the wrong side with a warm iron.

If you wish you can add a tassel in the contrast colour to each corner.

Yarns available.

Knitalpaca

Ph: 03 5235 9208

[www.knitalpaca.com.au](http://www.knitalpaca.com.au)



# Mittens With Purl Ridges

Keep hands warm with this mitten pattern from Patons

## YARN

- 1 ball of each colour 50gm Patons Classic Totem 8 ply  
C1 – purple; C2 – red; C3 – green

## NEEDLES AND TOOLS

- 4.00mm knitting needles
- Wool sewing needle

## MEASUREMENTS

To fit: 2 to 4 years, 6 to 8 years,  
10 years to adult  
Actual fit: 13, 14, 16 cm

## TENSION

22 sts by 30 rows over stocking st =  
10cm, using 4.00mm needles.

## WORKING PATTERN

### MITTEN (MAKE 2 ALIKE)

Using 4.00mm needles and C1, cast  
on 34 (38, 46) sts.

**Row 1:** K2, \* P2, K2, rep from \* to end.

**Row 2:** P2, \* K2, P2, rep from \* to end.  
Rep last 2 rows 5 times (12 rows rib  
in all).

Work 6 (8, 10) rows stocking st, beg  
with a knit row.

Work 3 rows purl fabric, beg with a  
purl row.

Change to C2.

Purl 1 row.

### Shape Mitten:

**Next row:** K16 (18, 20), M1, knit to  
last 16 (18, 20) sts, M1, knit to end.  
36 (40, 48) sts.

Purl 1 row.

Rep last 2 rows 4 (5, 6) times. 44  
(50, 60) sts.

### Divide for Side of Hand:

**Next row:** K16 (18, 21), turn.

Work on these 16 (18, 21) sts for  
one side of hand.

\*\* Work 4 (4, 6) rows stocking st.  
Change to C3.

Purl 1 row.

Work 3 rows purl fabric, beg with a

purl row.

Work 5 (7, 11) rows stocking st, beg  
with purl row.

### Shape Hand:

**Next row:** K2, sl 1, K1, pssso,  
knit to last 4 sts, K2tog, K2.

14 (16, 19) sts.

Dec one st (as before) at each end  
of every foll alt row until 10 (12,  
13) sts rem.

Purl 1 row. Cast off. \*\*

### Divide for Thumb:

With right side facing, join C2 to rem sts.

**Next row:** K12 (14, 18), turn.

Work on these 12 (14, 18) sts  
for thumb.

Work 9 (9, 11) rows stocking st.

**Next row:** \* K2tog, rep from \* to end.

6 (7, 9) sts.

Break off yarn and thread end through  
rem sts, leaving a long end to sew  
thumb seam.

### Work Other Side of Hand:

With right side facing, join C2 to rem  
sts and knit to end.

Cont on these 16 (18, 21) sts for  
other side of hand.

Work as given from \*\* to \*\*.

## MAKING UP

Join thumb seam and around hand.

Yarn available.

Patons

Ph: 1800 337 032

[www.patons.biz](http://www.patons.biz)



# Nordic Style Scarf and Hat

This hat and scarf use a classic graphed deer picture.  
A cable section in the scarf adds warmth and texture.

## YARN

### Scarf

- 2 x 50gm balls Heather DK 100% NZ Wool in shade #204 (A)
- 5 x 50gm balls in shade #200 (B)

### Hat

- 1 x 50gm ball Heather DK 100% NZ Wool in shade #204 (A)
- 2 x 50gm balls in shade #200 (B)

## NEEDLES AND TOOLS

- 3.75mm
- 4.00mm straight needles
- Stitch markers
- Cable needle
- 3mm crochet hook
- Optional: Embroidery needle for duplicate stitching

## MEASUREMENTS

To fit: Medium Adult Head  
Scarf length 170 x 14 cm

## SPECIAL ABBREVIATIONS

4/4 LCKP – sl 4 sts to cn, hold at front;  
k4, p4 from cn.

## TENSION

22 sts and 30 rows over Stst on 4mm  
needles – 10cm

## GETTING STARTED

Chart is knit in Stocking Stitch.

## WORKING PATTERN

### SCARF

With 4mm needles and A, cast on  
35 sts.

#### Slip Stitch patt:

**Row 1:** (RS) A, k all sts.

**Row 2:** A, k all sts.

**Row 3:** B, K1, \* slip 1 st purlwise, k1;  
rep from \* to end.

**Row 4:** B, K1, \* yarn forward, slip 1  
st purlwise, yarn back, k1; rep from \*  
to end.

Rep these 4 rows once more.



**Next row:** (RS) A, k all sts.

**Next row:** K2, p31, k2.

Using A for background and B  
for image, beg Chart patt as  
following below or rep last 2  
rows 23 times more (48 rows  
in total) and duplicate stitch image  
later upside down into centre,  
therefore skip instructions from  
(\*) to (\*).

**(\*) Row 1:** (RS) K3; turn chart  
upside down work 29 sts of chart  
row 43; k3.

**Row 2:** K2, p1; work 29 sts of  
chart row 42; p1, k2.

Cont in this manner to end of chart  
row 1.

**Next row:** (WS) K2, p31; k2.

**Next row:** (RS) A, k all sts.

**Next row:** K2, p31, k2. (\*)

#### Slip Stitch patt:

**Row 1:** (RS) B, k all sts.

**Row 2:** B, k all sts.

**Row 3:** A, K1, \* slip 1 st purlwise, k1;  
rep from \* to end.

**Row 4:** A, K1, \* yarn forward, slip 1  
st purlwise, yarn back, k1; rep from \*  
to end.

Rep these 4 rows once more.

#### Rib patt:

**Row 1:** (RS) A, K1, \* p1, k1; rep from  
\* to end. ▶



**Row 2:** P1; \* k1, p1; rep from \* to end.

Rep last 2 rows 3 times more.

**Next row:** (RS) A, p all sts (for foldline).

Place marker each end of row.

**Next row:** (WS) P1; \* k1, p1; rep from \* to end.

**Next row:** (RS) A, K1; \* p1, k1; rep from \* to end.

Rib further 7 rows.

### Slip Stitch patt:

**Row 1:** (RS) B, k all sts.

**Row 2:** B, k all sts.

**Row 3:** A, K1, \* slip 1 st purlwise, k1; rep from \* to end.

**Row 4:** A, K1, \* yarn forward, slip 1 st purlwise, yarn back, k1; rep from \* to end.

Rep these 4 rows once more.

**Next row:** (RS) A, k all sts.

**Next row:** K2, p31, k2.

Using A for background and B for image, beg Chart patt as following below or rep last 2 rows 23 times more (48 rows in total) and duplicate stitch image later, therefore skip instructions from (\*) to (\*).

**(\*) Row 1:** (RS) K3; work 29 sts of chart row 1; k3.

**Row 2:** K2, p1; work 29 sts of chart row 2; p1, k2.

Cont in this manner to end of chart row 43.

**Next row:** (WS) K2, p31, k2.

**Next row:** (RS) – A, k all sts.

**Next row:** K2, p31, k2. (\*)

### Slip Stitch patt:

**Row 1:** (RS) B, k all sts.

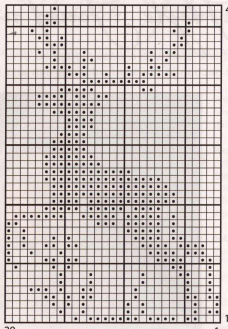
**Row 2:** B, k all sts.

**Row 3:** A, K1, \* slip 1 st purlwise, k1; rep from \* to end.

**Row 4:** A, K1, \* yarn forward, slip 1 st purlwise, yarn back, k1; rep from \* to end.

Rep these 4 rows once more.

**Next row:** (RS) B, k2; M1; [k5, M1] 6 times; k3 – 42 sts.



**Next row:** (WS) K6; p4, k2; [k4, p4, k2] 3 times; k2.

### Beg Main Cable using B throughout.

**Row 1:** (RS) B, k6, p4; [p2, k4, p4] 3 times; k2.

**Row 2:** (WS) K6; p4, k2; [k4, p4, k2] 3 times; k2.

Rep last 2 rows 5 times more.

**Row 13:** (RS) K2, 4/4LCKP; [p2, 4/4LCKP] 3 times; k2.

**Row 14:** (WS) K6; p4, k2; [k4, p4, k2] 3 times; k2.

Rep these 14 rows for Cable patt until piece meas approx 150cm from foldline markers, ending with a Row 11 of Cable patt.

**Next row:** (WS) K2; p2tog; [p4, p2tog] 6 times; k2 – 35 sts.

### Slip Stitch patt:

**Row 1:** (RS) A, k all sts.

**Row 2:** A, k all sts.

**Row 3:** B, K1, \* slip 1 st purlwise, k1; rep from \* to end.

**Row 4:** B, K1, \* yarn forward, slip 1 st

purlwise, yarn back, k1; rep from \* to end.

Rep these 4 rows once more.

**Next row:** (RS) A, k all sts.

**Next row:** K2, p31, k2.

Using B for background and A for image, beg Chart patt as following below or rep last 2 rows 23 times more (48 rows in total) and duplicate stitch image later upside down into centre, therefore skip instructions from (\*) to (\*).

**(\*) Row 1:** (RS) K3; turn chart upside down work 29 sts of chart row 43; k3.

**Row 2:** K2, p1; work 29 sts of chart row 42; p1, k2.

Cont in this manner to end of chart row 1.

**Next row:** (WS) K2, p31, k2.

**Next row:** (RS) A, k all sts.

**Next row:** K2, p31, k2. (\*)

### Slip Stitch patt:

**Row 1:** (RS) B, k all sts.

**Row 3:** A, K1, \* slip 1 st purlwise, k1; rep from \* to end.

**Row 4:** A, K1, \* yarn forward, slip 1 st purlwise, yarn back, k1; rep from \* to end.

Rep these 4 rows once more.

### Rib patt:

**Row 1:** (RS) A, K1, \* p1, k1; rep from \* to end.

**Row 2:** P1; \* k1, p1; rep from \* to end.

Rep last 2 rows 3 times more.

**Next row:** (RS) A, p all sts (for foldline).

Place marker each end of row.

**Next row:** (WS) P1; \* k1, p1; rep from \* to end.

**Next row:** (RS) A, K1; \* p1, k1; rep from \* to end.

Rib further 7 rows.

### Slip Stitch patt:

**Row 1:** (RS) B, k all sts.

**Row 2:** B, k all sts.

**Row 3:** A, K1, \* slip 1 st purlwise, k1;

rep from \* to end.

**Row 4:** A, K1, \* yarn forward, slip 1 st purllwise, yarn back, k1; rep from \* to end.

Rep these 4 rows once more.

**Next row:** (RS) A, k all sts.

**Next row:** K2, p31, k2.

Using B for background and A for image, beg Chart patt as following below or rep last 2 rows 23 times more (48 rows in total) and duplicate stitch image later, therefore skip instructions from (\*) to (\*).

**(\*) Row 1:** (RS) K3; work 29 sts of chart row 1; k3.

**Row 2:** K2, p1; work 29 sts of chart row 2; p1, k2.

Cont in this manner to end of chart row 43.

**Next row:** (WS) K2, p31, k2.

**Next row:** (RS) A, k all sts.

**Next row:** K2, p31, k2. (\*)

#### Slip Stitch patt:

**Row 1:** (RS) B, k all sts.

**Row 2:** B, k all sts.

**Row 3:** A, K1, \* slip 1 st purllwise, k1; rep from \* to end.

**Row 4:** A, K1, \* yarn forward, slip 1 st purllwise, yarn back, k1; rep from \* to end.

Rep these 4 rows once more.

Cast off loosely.

#### MAKING UP

Duplicate stitch image if not already knit in.

Weave in all ends. With WS of images facing, fold up first image at foldline and join sides to create pocket. Work other end to match. With RSF, work 1 row of backwards crochet along open pocket edge for extra strength.

Gently block scarf to required measurements.

#### GETTING STARTED

**Cable pattern for hat:**

**Row 1:** (RS) P2, k4, p4.

**Row 2:** K4, p4, k2.

Rep these 2 rows 5 times more.

**Row 13:** (RS) P2, 4/4LCKP.

**Row 14:** K4, p4, k2.

Rep these 14 rows throughout the hat for Cable patt.

#### WORKING PATTERN

##### HAT

Using 3.75mm needles and A, cast on 107 sts.

K1, p1 rib for 12 rows.

Change to 4mm needles.

##### Slip Stitch patt:

**Row 1:** (RS) B, k all sts.

**Row 2:** B, k all sts.

**Row 3:** A, K1, \* slip 1 st purllwise, k1; rep from \* to end.

**Row 4:** A, K1, \* yarn forward, slip 1 st purllwise, yarn back, k1; rep from \* to end.

Mark centre 29 sts.

**Next row:** (RS) B, k and inc 3 sts evenly across the sts either side of centre 29 sts – 113 sts.

P 1 row.

##### Beg Chart and Cable patt:

Using B for background and A for image, beg Chart patt as following below or duplicate stitch image later. Cable section is worked using B throughout.

**Row 1:** (RS) B, p1, [p2, k4, p4] 4 times (= row 1 of Cable); k1; work 29 sts of chart row 1; B, k1; [p2, k4, p4] 4 times; k1.

**Row 2:** B, p1, [k4, p4, k2] 4 times (= row 2 of Cable); p1; work 29 sts of chart row 2; B, p1; [k4, p4, k2] 4 times; k1.

**Row 3:** P1, [p2, k4, p4] 4 times; k1; work 29 sts of chart row 3; k1; [p2, k4, p4] 4 times; p1.

**Row 4:** K1, [k4, p4, k2] 4 times; p1; work 29 sts of chart row 4; p1; [k4, p4, k2] 4 times; k1.

Cont in this manner to end of chart row 43 and rep the 14 rows of Cable patt throughout.

**Row 44:** (WS) K1, [k4, p4, k2] 4 times (= row 2 of Cable); p31; [k4, p4, k2] 4 times; k1.

**Next row:** (RS) P1, [p2, k4, p4] 4 times (= row 3 of Cable); k31; [p2, k4, p4] 4 times; p1.

**Next row:** (WS) K1, [k4, p4, k2] 4 times (= row 4 of Cable); p15, p2tog; p14; [k4, p4, k2] 4 times; p1 – 112 sts.

**Next row:** (RS) P1, [p2, k4, p4] 11 times (row 5 of Cable); p1.

**Next row:** (WS) K1, [k4, p4, k2] 11

times (= row 6 of Cable), p1.

Cont in Cable patt over all sts to end of row 14.

**Next row:** (RS) P1, [p2tog, k4, p4] 11 times (= row 1 of Cable), p1 – 101 sts.

**Next row:** (WS) K1, [k4, p4, k1] 11 times, k1.

**Next row:** (RS) P1, [p1, k4, p4] 11 times, p1.

Rep last 2 rows twice more, then work 1 more WS row.

**Next row:** (RS) P1, [p1, k4, p1, p2tog, p1] 11 times, p1 – 90 sts.

**Next row:** (WS) K1, [k3, p4, k1] 11 times, k1.

**Next row:** P1, [p1, k2tog, k2, p3] 11 times, p1 – 79 sts.

**Next row:** K1, [k3, p3, k1] 11 times, k1.

##### Slip Stitch patt:

**Row 1:** (RS) A, k all sts and dec 2 sts across row – 77 sts.

**Row 2:** A, k all sts.

**Row 3:** B, K1, \* slip 1 st purllwise, k1; rep from \* to end.

**Row 4:** B, K1, \* yarn forward, slip 1 st purllwise, yarn back, k1; rep from \* to end.

**Next row:** (RS) [K3, k2tog, k2] 11 times – 66 sts.

P 1 row.

Slip Stitch 4 rows (omitting dec in row 1) using col as previous.

**Next row:** (RS) [K2, k2tog, k2] 11 times – 55 sts.

P 1 row.

Slip Stitch 4 rows.

**Next row:** (RS) [K2tog, k1, k2tog] 11 times – 33 sts.

P 1 row.

**Next row:** K2tog across row – 17 sts

#### MAKING UP

Break yarn, leaving longer end, thread end through rem sts, pull tight, secure end.

Duplicate stitch image. Join back seam.

Yarns available.

Wentworth Distributors NZ Ltd  
Free Phone NZ: 0800 738 998  
Free Phone AU: 1800 150 542  
[www.NaturallyYarnsNZ.com](http://www.NaturallyYarnsNZ.com)

# Basic Instructions Diagrams

## "A word about"

If you are new to knitting you are most likely struggling with the new language-you have had to learn to read to follow a knitting pattern as well as the new stitches to make your garment so here are a couple of helpful items:

**Reading patterns.** The smallest size is always listed first and following sizes usually are placed in "( )" you will find it much easier to follow the pattern if you mark the pattern with a pen or pencil circling the size you are using.

**Tension.** A tension square is always recommended unless you are very sure of your knitting style. This will ensure you get what you wanted for all your effort. To make a tension square follow the directions on each pattern.

As an example 22 stitches by 29 rows over stocking st. = 10cm. would mean ...

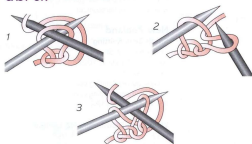
Cast on 22 stitches, knit first row, purl second row, continue in stocking stitch until 29 rows have been completed. Cast off. Measure the square. If your square is not 10cm your tension is not as for the pattern, if tension is to loose use a half to one size smaller knitting needles and if tension is to tight use half to one size larger needles.

Remember that if your tension is not correct, dimensions and yarn usage will all be significantly effected.

**Yarns.** Please note to use the specified wool other yarns are likely to produce different results.

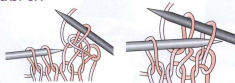
**Sewing up your garment.** Use a large eye needle such as a darning needle, or a long teddy bear needle and the yarn from the garment. Back stitch is the most commonly used stitch for sewing up garments, and is as its name suggest is a straight stitch progressively moving backwards and forwards over a line for strength.

## CAST ON



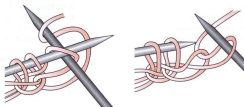
**Cast on.** Create a slip knot on yarn and place on left (holding) needle. Using right (working) needle place between slip knot and pass yarn around needle and form a loop pulling this loop through with working needle and place on holding needle. This will place 2 stitches now on left holding needle. Repeat using stitch just created to form next stitch.

## CAST OFF



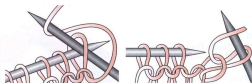
**Cast off.** Knit two stitches Pick up the first stitch knitted and lift over second stitch knitted and off working needle between the needles.

## KNIT



**Knit: K.** Push the needle through the middle of the first stitch, pass the yarn around under the left and over to the right. Pull the loop through with the working needle. Slip the stitch off holding needle.

## PURL



**Purl: P.** Holding yarn at the front push the needle through the first stitch. Pass the yarn around under the needle and back to form a loop. Pull the loop through, slipping the stitch off the holding needle and onto the working needle.



## CHAIN

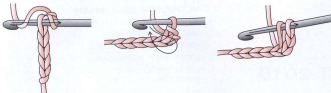
**Chain: ch.** To start make a slip knot on hook. Pass the yarn over and draw it through the slip knot loop, continue passing yarn over and drawing through hook.

## SLIP STITCH

**Slip stitch: sl s.** Insert the hook in stitch pass the yarn over and draw loop through stitch.

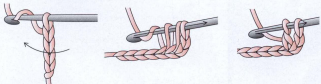


## DOUBLE CROCHET



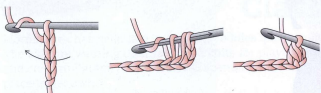
**Double crochet: dc.** – known in US as single crochet or sc: single crochet. Insert the hook in stitch pass yarn over and pull a loop through, pass the yarn over the hook and draw through both loops on the hook.

## TREBLE CROCHET



**Treble crochet: tr.** – known in US as double crochet. Pass yarn over hook, insert hook into top two loops of stitch. Pass yarn over hook and pull a loop through stitch, (3 loops on hook) pass the yarn over hook and draw through the first 2 loops on hook, pass yarn over hook and again draw it through remaining 2 loops.

## HALF TREBLE CROCHET



**Half treble crochet: htr.** – known in US as half double crochet. Pass yarn over hook, insert hook into top two loops of stitch, the same as in treble crochet pass yarn over and pull a loop through stitch, creating 3 loop on hook, pass yarn over hook and draw through all loops on the hook.

## ABBREVIATIONS FOR BOTH KNITTING AND CROCHET PATTERNS:

<b>alt:</b>	alternate
<b>beg:</b>	beginning
<b>ch:</b>	chain
<b>cir:</b>	circular
<b>cbn:</b>	cable needle
<b>cm:</b>	centimetres
<b>col:</b>	colour
<b>cont:</b>	continue
<b>dc:</b>	double crochet – known in US as <b>sc:</b> single crochet
<b>dec:</b>	decrease
<b>fol:</b>	following
<b>gtst</b>	garter stitch – knit every row
<b>htr:</b>	half treble crochet – known in US as half double crochet
<b>inc:</b>	increase
<b>K:</b>	knit
<b>KB1:</b>	knit into the back of the stitch
<b>Kibf:</b>	knit into front and back of stitch
<b>K2tog:</b>	knit 2 together
<b>M1:</b>	make 1 by starting knit and looping onto working needle
<b>P:</b>	purl
<b>Pibf:</b>	purl into front and back of stitch
<b>psso:</b>	pass slip stitch over
<b>rem</b>	remaining
<b>rs:</b>	right side
<b>sc:</b>	single crochet
<b>st:</b>	stitch or stitches
<b>ss:</b>	stocking stitch knit right side row purl wrong side row
<b>tb:</b>	through back
<b>tr:</b>	treble crochet – known in US as double crochet
<b>tog:</b>	together
<b>ws:</b>	wrong side
<b>yb:</b>	yarn back
<b>yf:</b>	yarn forward